

# THE NIGHT COLLECTION

## n.02

BACKSTAGE  
ALYS  
CHARLES  
HUSK  
PAPILIO  
SIENA  
TUFTY-BED  
DADO  
SURFACE

B&B  
ITALIA



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# /INDEX

**05 BACKSTAGE**  
DESIGN ANTONIO CITTERIO

**LETTI E COMPLEMENTI  
BEDS AND COMPLEMENTS**

**103 ALYS**  
DESIGN GABRIELE AND OSCAR BURATTI

**107 CHARLES**  
DESIGN ANTONIO CITTERIO

**113 HUSK**  
DESIGN PATRICIA URQUIOLA

**119 PAPILIO**  
DESIGN NAOTO FUKASAWA

**123 SIENA**  
DESIGN NAOTO FUKASAWA

**127 TUFTY-BED**  
DESIGN PATRICIA URQUIOLA

**131 DADO**  
DESIGN STUDIO KAIROS

**137 SURFACE**  
DESIGN VINCENT VAN DUYSEN

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# /BACKSTAGE

ANTONIO CITTERIO

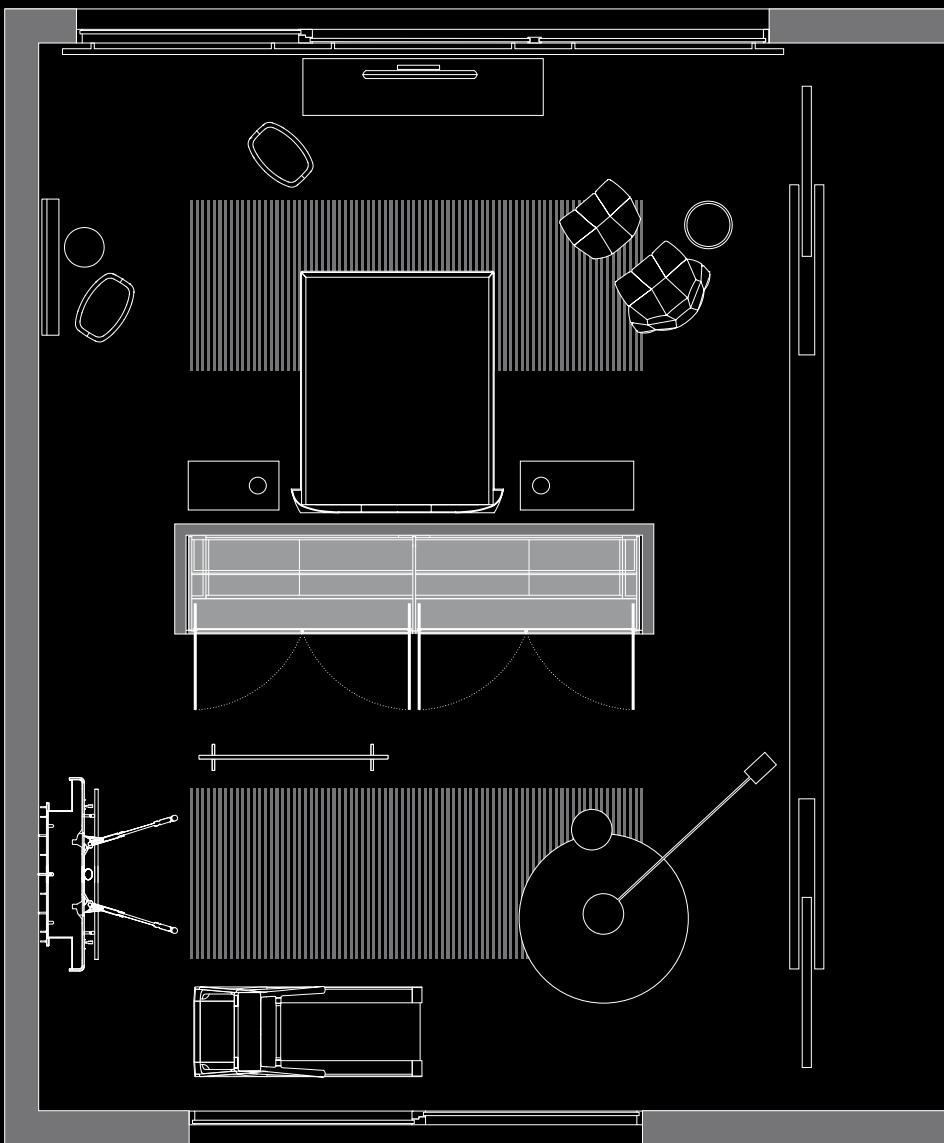
Il progetto B&B Italia che rivolge l'attenzione alla zona notte porta la firma di Antonio Citterio: è Backstage, la risposta più innovativa e internazionale al sistema di contenimento degli armadi guardaroba tradizionali. Il primo plus che viene percepito è la sua immagine elegante e sofisticata: l'uso di materiali pregiati, i dettagli esclusivi delle finiture, la ricca gamma di varianti, l'effetto boiserie delle superfici che permettono di ambientare Backstage in spazi diversi, non soltanto nella zona riservata alla notte. Soluzione rivoluzionaria, l'apertura delle ante, ispirata al linguaggio architettonico contemporaneo: come le porte a tutta altezza, grazie all'innovativo meccanismo sviluppato e brevettato da B&B Italia, le ante si aprono con un movimento simultaneo di rotazione e traslazione (rototraslante) che consente un ingombro ridotto e maggiore accessibilità ai vani interni. Inoltre Backstage propone un corredo esclusivo di accessori e attrezature che sottolineano la sapienza artigianale coniugata con la qualità e la purezza dei materiali.

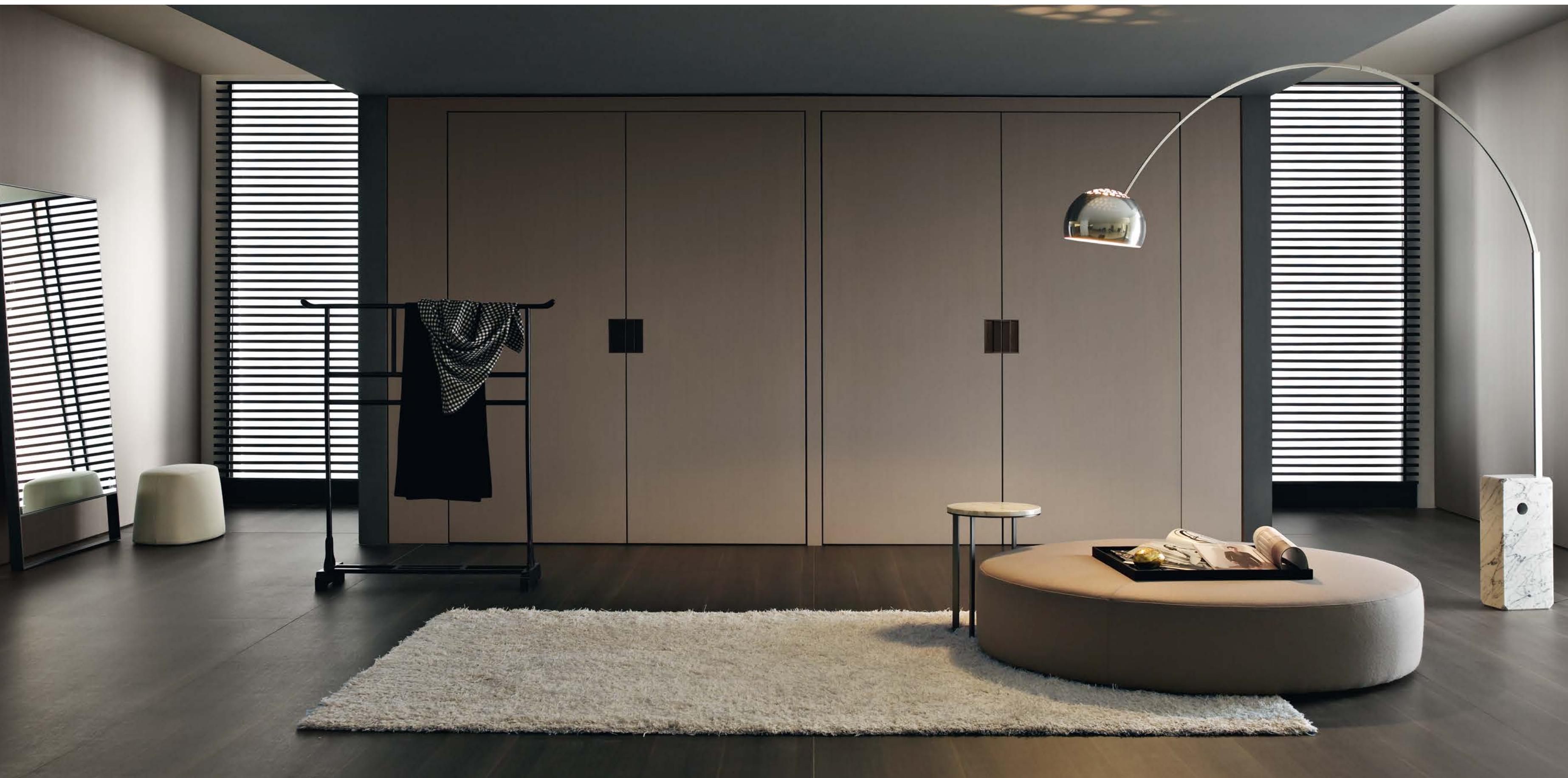
Backstage, the B&B Italia project for bedrooms is designed by Antonio Citterio. It is the most innovative and international solution to the storage problem of traditional wardrobes. The key feature is its refined and sophisticated image: the use of precious materials, the exclusive finishing details, the wide range of variants, the boiserie effect of surfaces designed for Backstage to merge into various spaces, and not only into the bedroom. The door opening system inspired by contemporary architecture offers a revolutionary solution: the innovative mechanism developed and patented by B&B Italia opens the full height doors with simultaneous rotation and translation (roto-translation) that ensures reduced bulk and better accessibility to internal compartments. Backstage also proposes an exclusive choice of accessories and fittings that underscore expert craftsmanship and the quality and purity of materials.

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/01

ARMADIO A MISURA / MADE TO MEASURE WARDROBE





HARRY LARGE POUF OTTOMAN FRANK POUF OTTOMAN

PSICHE SPECCHIO MIRROR LITHOS TAVOLINO SMALL TABLE (VEDI CATALOGO SEE CATALOGUE MAXALTO)





La cura dei dettagli esprime l'eccellenza della maestria artigianale. Da osservare il disegno delle maniglie a incasso vernicate nickel bronzato con inserti in pelle testa di moro. In pelle sempre arricchita dalle impunture da sellaio, il vano porta-oggetti e i divisorii interni dei cassetti. Nickel bronzato anche per cassetriere e porta camicie.

The extreme attention to detail reveals the excellence of masterly craftsmanship. The design of the built-in bronzed nickel painted handles with dark brown leather inserts deserves special notice. The coin tray and internal drawer spacers are always in leather enriched with saddle stitching. The drawer units and shirt rack are bronzed nickel painted.





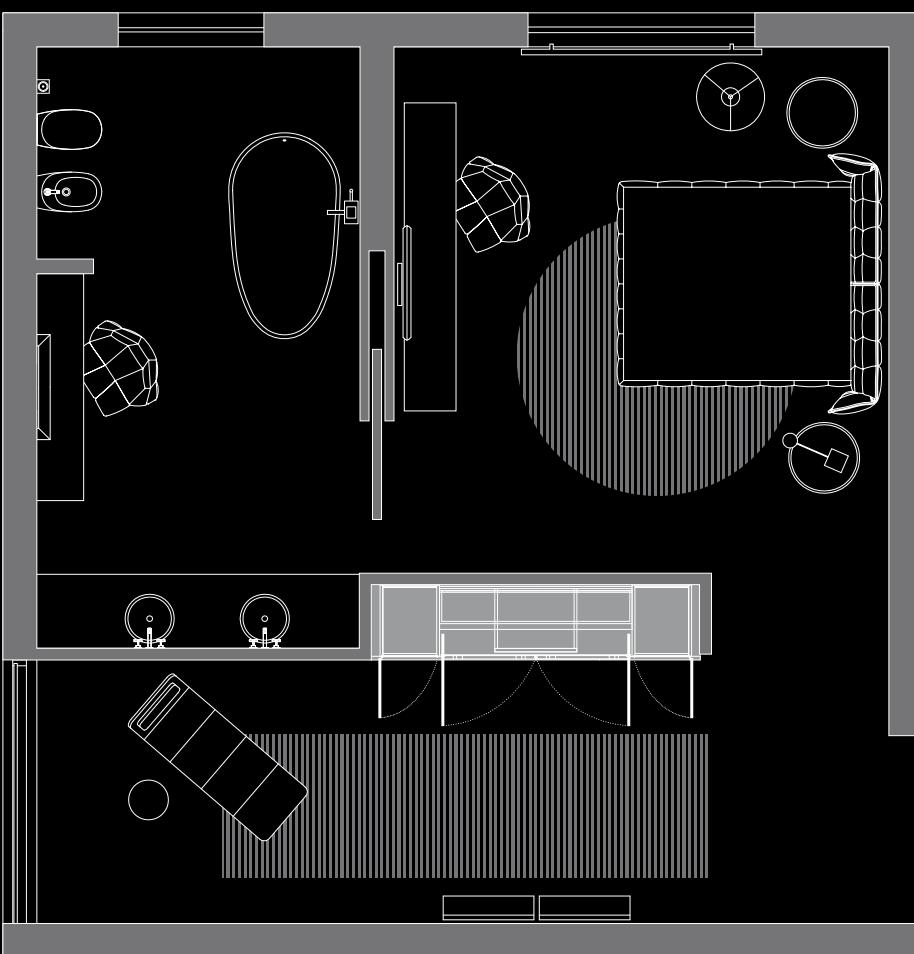
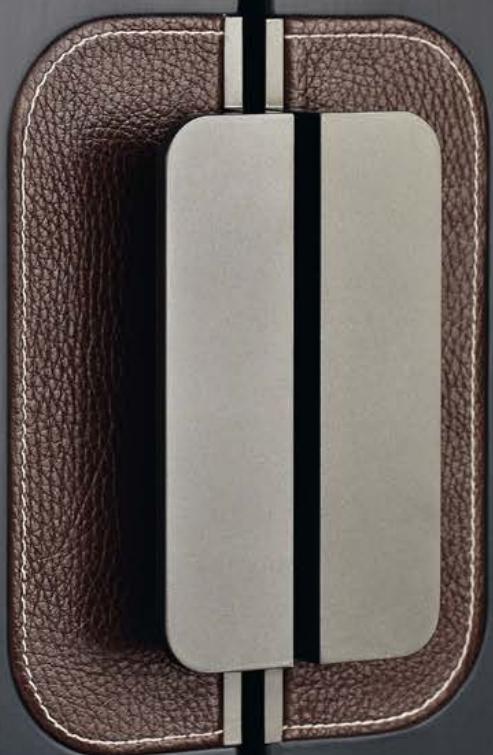
HARRY LARGE POUF OTTOMAN

Backstage può diventare divisorio tra due spazi diversi anche per funzione. Qui trova posto lungo la parete della zona antistante la camera da letto che si intravede alle sue spalle. Le ante, in finitura rovere chiaro, si aprono con l'inedito movimento rototraslante.

Backstage can become a partition wall between two spaces that present functional differences. Here it is placed along the wall of the area that precedes the bedroom, a glimpse of which can be seen behind the wardrobe. The doors in light oak finish, open with the original roto-translation movement.

/02

ARMADIO TRADIZIONALE / TRADITIONAL WARDROBE





HUSK LETTO E TAVOLINO\_BED AND SMALL TABLE





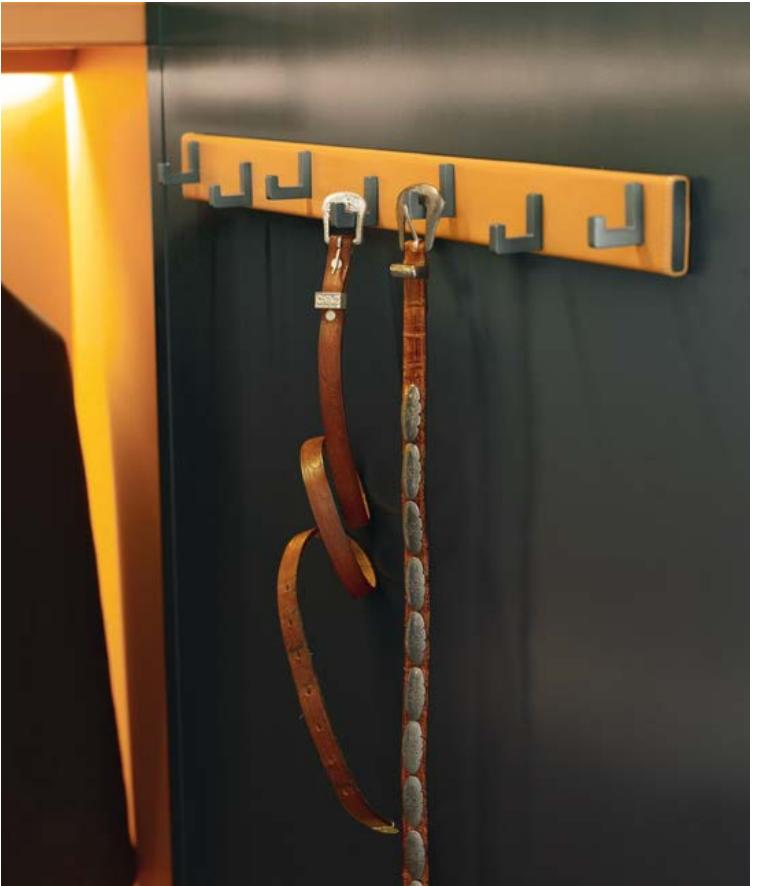
Al di qua della stanza da letto, Backstage diventa un divisorio attrezzato e sceglie una finitura effetto gommalacca, ottenuta con un trattamento speciale. La luce interna si accende alla apertura delle ante rototraslanti. A battente, invece, le ante ai due lati per consentire funzionali soluzioni a misura.

In the bedroom, Backstage becomes an equipped partition wall with a shellac type finish obtained with special treatment. The internal light is switched on when the roto-translating doors are opened. The two sides have hinged doors to adopt custom-made functional solutions.



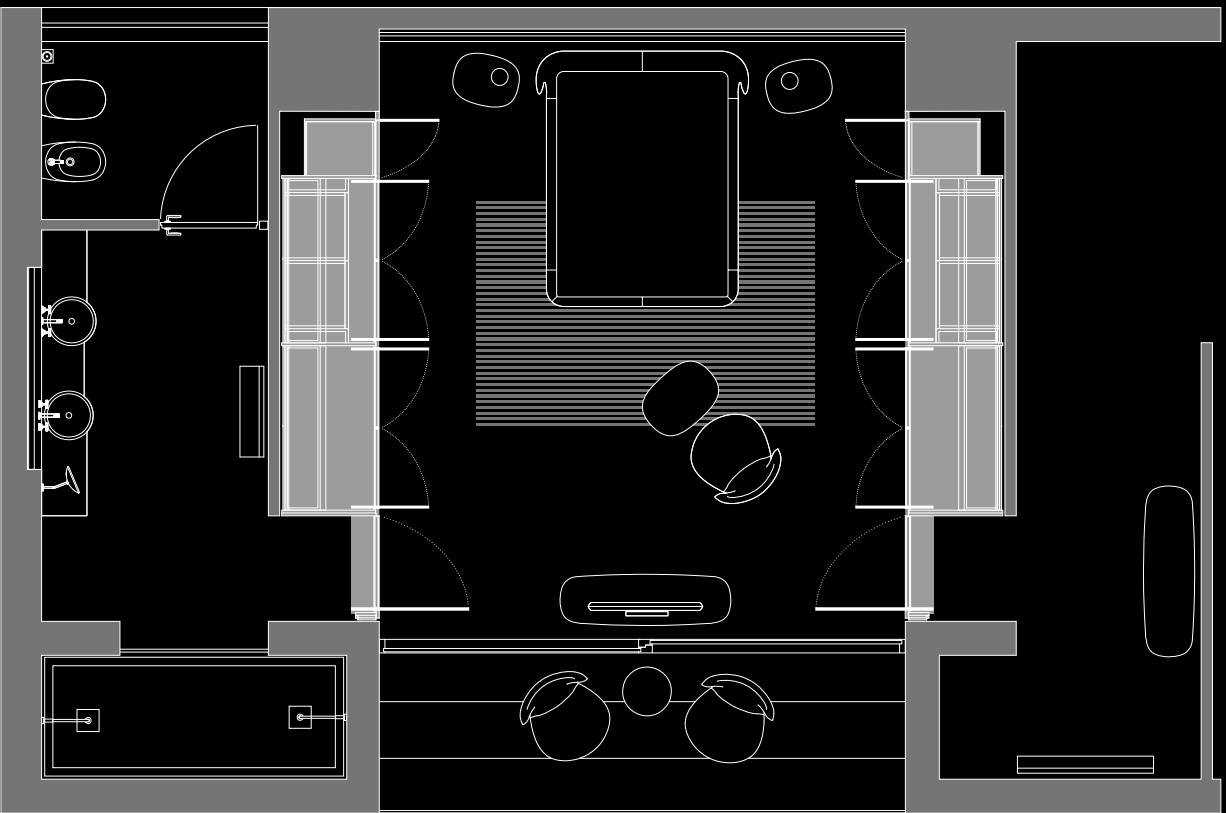
Per questa soluzione gli interni sono in pelle coloniale, che riveste anche il divisorio posto nel primo cassetto, il portacinture con ganci verniciati nickel bronizzato e il vano vuota tasche con portagioielli. Impeccabili e preziose le linee di raccordo tra legno, pelle e metallo. Molto raffinato l'accostamento di colori tra i diversi materiali.

The interiors of this solution are in coloniale leather that also lines the spacers inside the top drawer, the belt hanger with bronzed nickel painted hooks and the coin tray with jewelry box. The joints between wood, leather and metal are impeccable and precious. The colour combination of the various materials is highly sophisticated.



/03

ARMADIO A TUTTA PARETE / ENTIRE WALL WARDROBE



BACKSTAGE ANTONIO CITTERIO

/03 ARMADIO A TUTTA PARETE / ENTIRE WALL WARDROBE

THE NIGHT COLLECTION



PAPILIO LETTO BED AWA AWATINI SMALL TABLES

Ai lati del letto corrono le pareti che accolgono come boiserie continue la doppia armadiatura ad incasso: una per lei e l'altra per lui. La finitura laccata, con l'effetto tattile della gommalacca, è grigio acciaio, scelto tra sedici colori. Da annotare, l'anta rototraslante che fa da porta e passaggio di comunicazione con l'antibagno.

The walls with the double built-in wardrobe one for him and one for her run along the sides of the bed like a continuous boiserie. The lacquered finish with a shellac look is in steel grey, chosen from sixteen colours. The roto-translating door, which acts both as door to and connection with the bath anteroom deserves special notice.

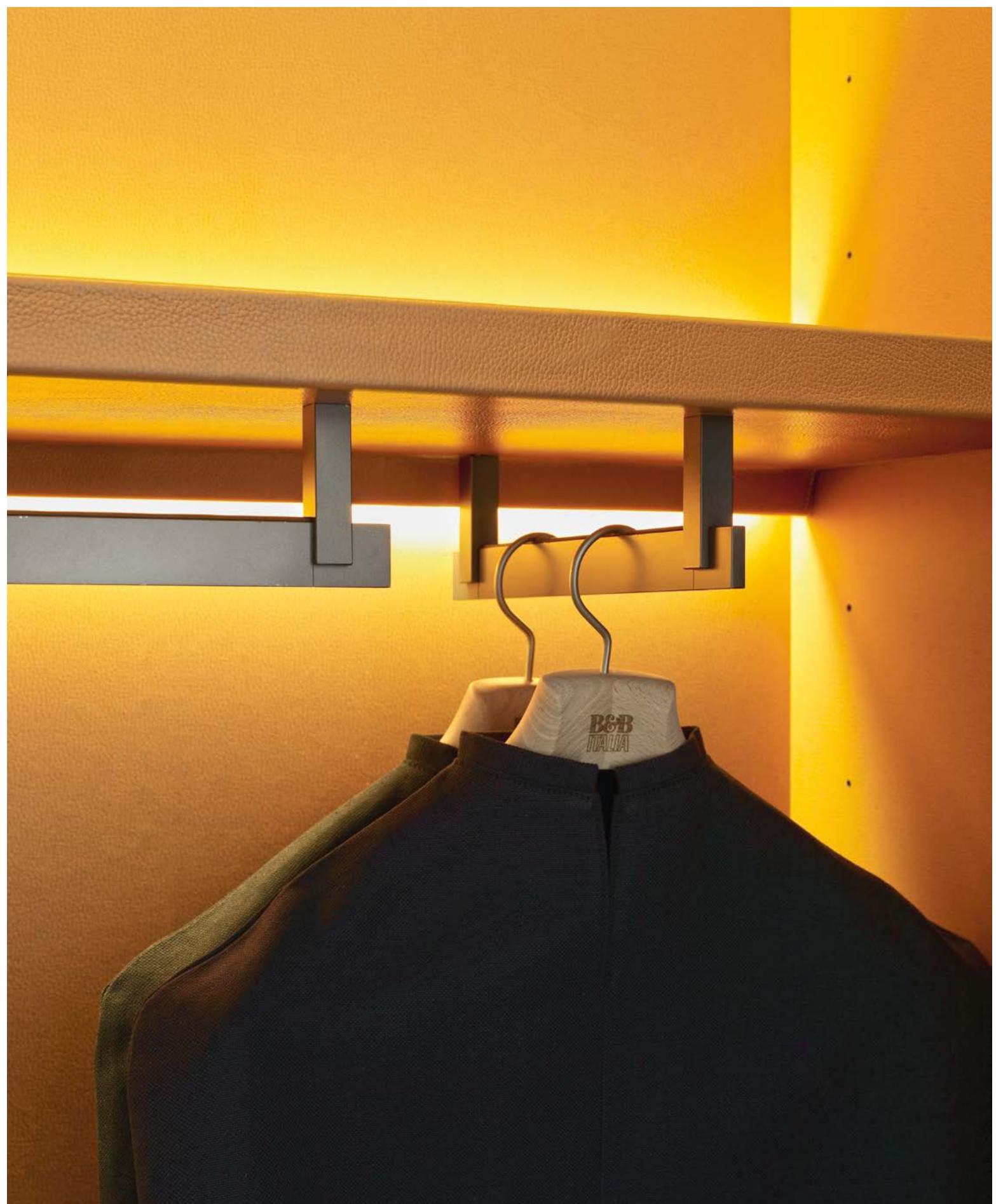


AWA TAVOLINO\_SMALL TABLE



Riporre al meglio abiti e accessori vuol dire organizzare in modo razionale gli interni del guardaroba, quindi flessibilità della loro disposizione e delle loro dimensioni che Backstage studia ad hoc, interpretando le esigenze personali del cliente. Come la presenza dello specchio orientabile e la posizione delle barre verniciate bronzate.

Efficiently arranged clothes and accessories require rational organisation of wardrobe interiors; hence, flexible layout and measurements, which are custom-made by Backstage to meet the personal requirements of clients. As, for instance, the presence of the moveable mirror and the position of the bronzed painted hanging rods.





/04

CABINA ARMADIO A MISURA /  
MADE TO MEASURE WALK-IN CLOSET





TUFTY-TOO SISTEMA DI SEDUTE\_SEATING SYSTEM P60 POUF OTTOMAN CRATIS TAPPETO\_CARPET  
PATHOS CONSOLE (VEDI CATALOGO SEE CATALOGUE MAXALTO)

All'altezza di una suite lussuosa o di una stanza tutta per sé, la grande cabina armadio è una boiserie continua nel pregiato legno sucupira. In facciata, il pannello centrale, può ospitare la tv. All'interno della cabina, l'armadio a due ante rivestito in cuoio testa di moro.

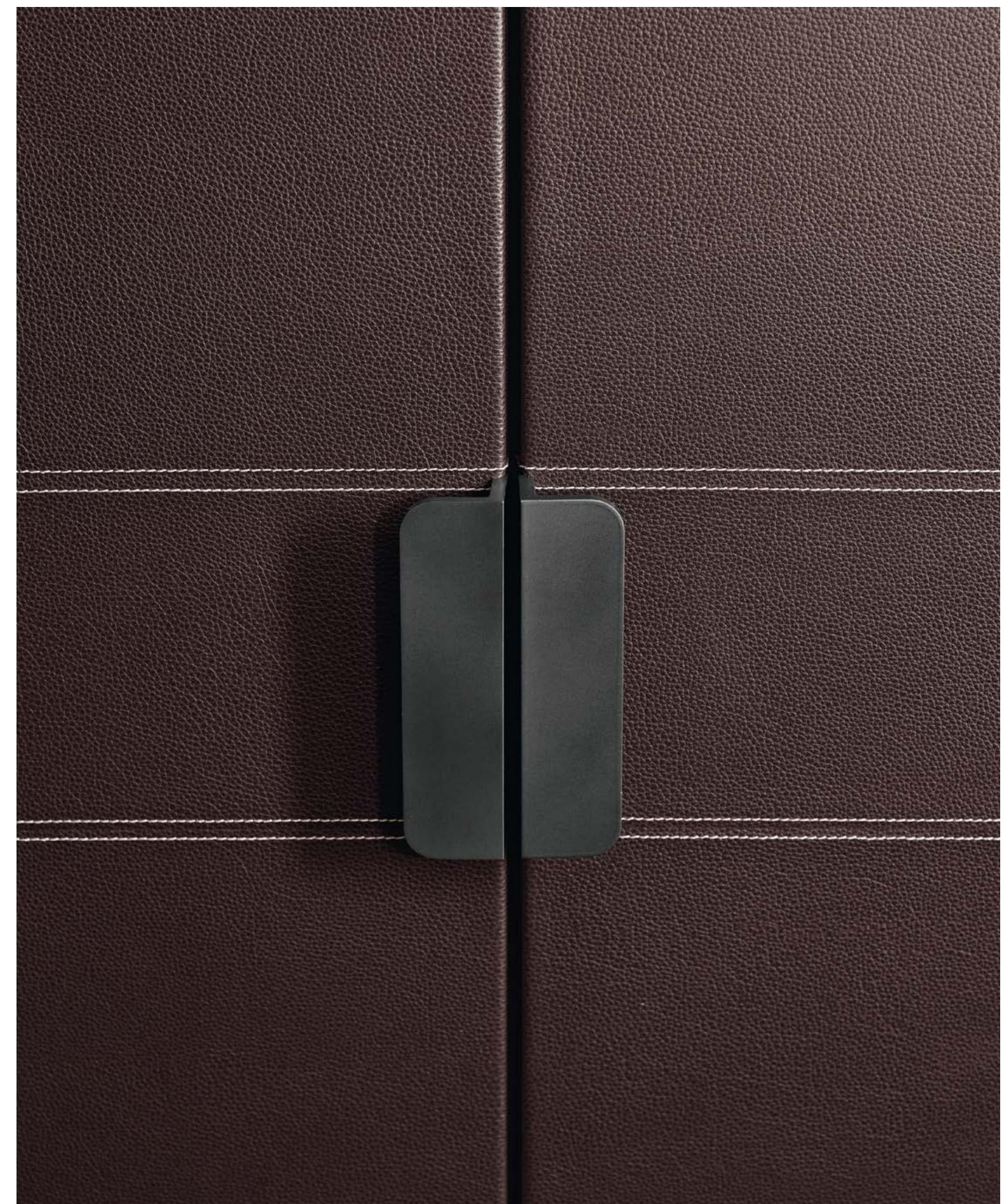
Designed to meet the quality standards of a luxury suite or of a room entirely to itself, the large walk-in wardrobe creates continuous boiserie in precious sucupira wood. The central front panel can become a TV compartment. The dark brown thick leather-lined two-door wardrobe is installed inside the walk-in closet.





P60 POUF OTTOMAN CRATIS TAPPETO CARPET

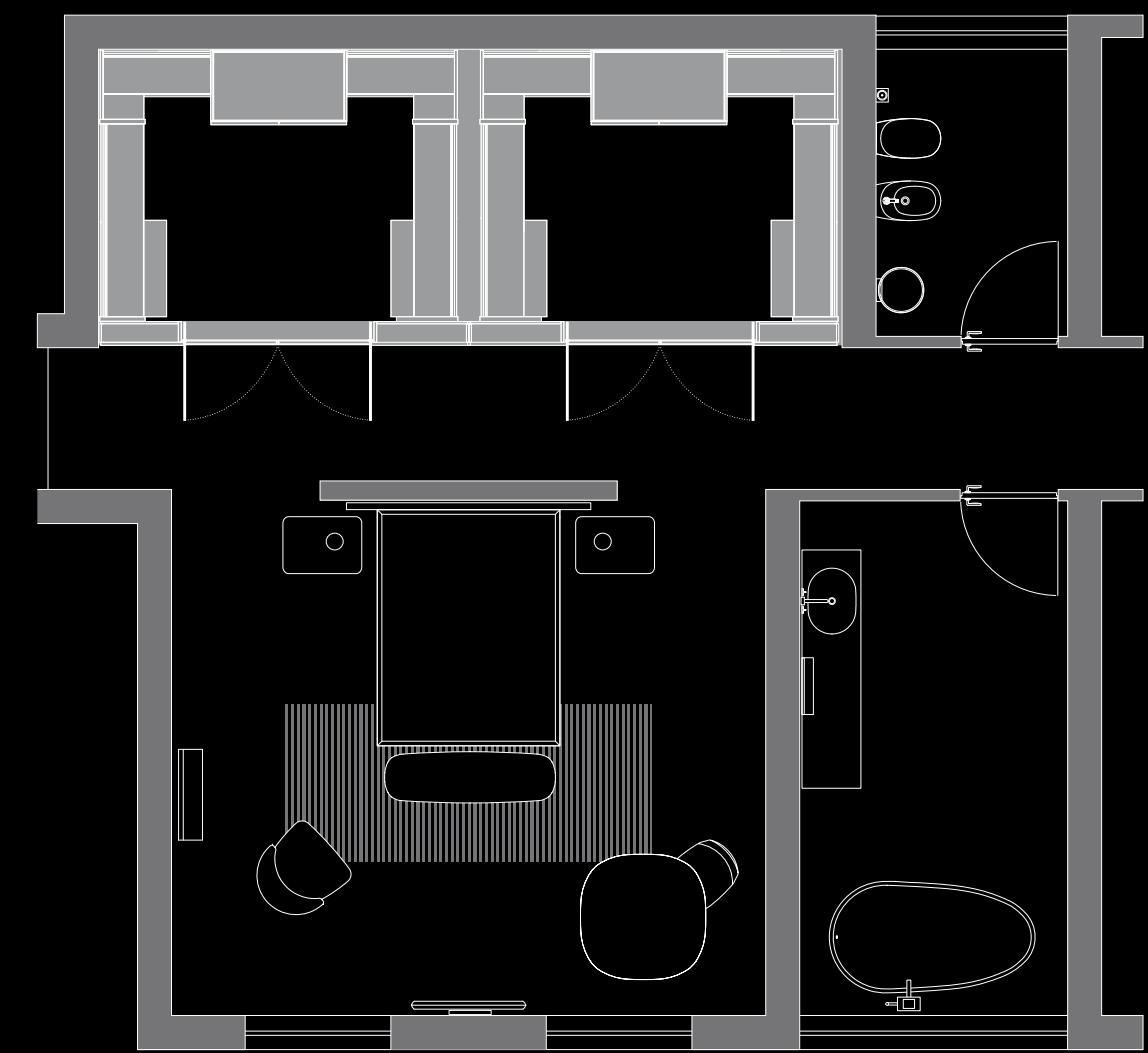
PATHOS CONSOLE (VEDI CATALOGO SEE CATALOGUE MAXALTO)

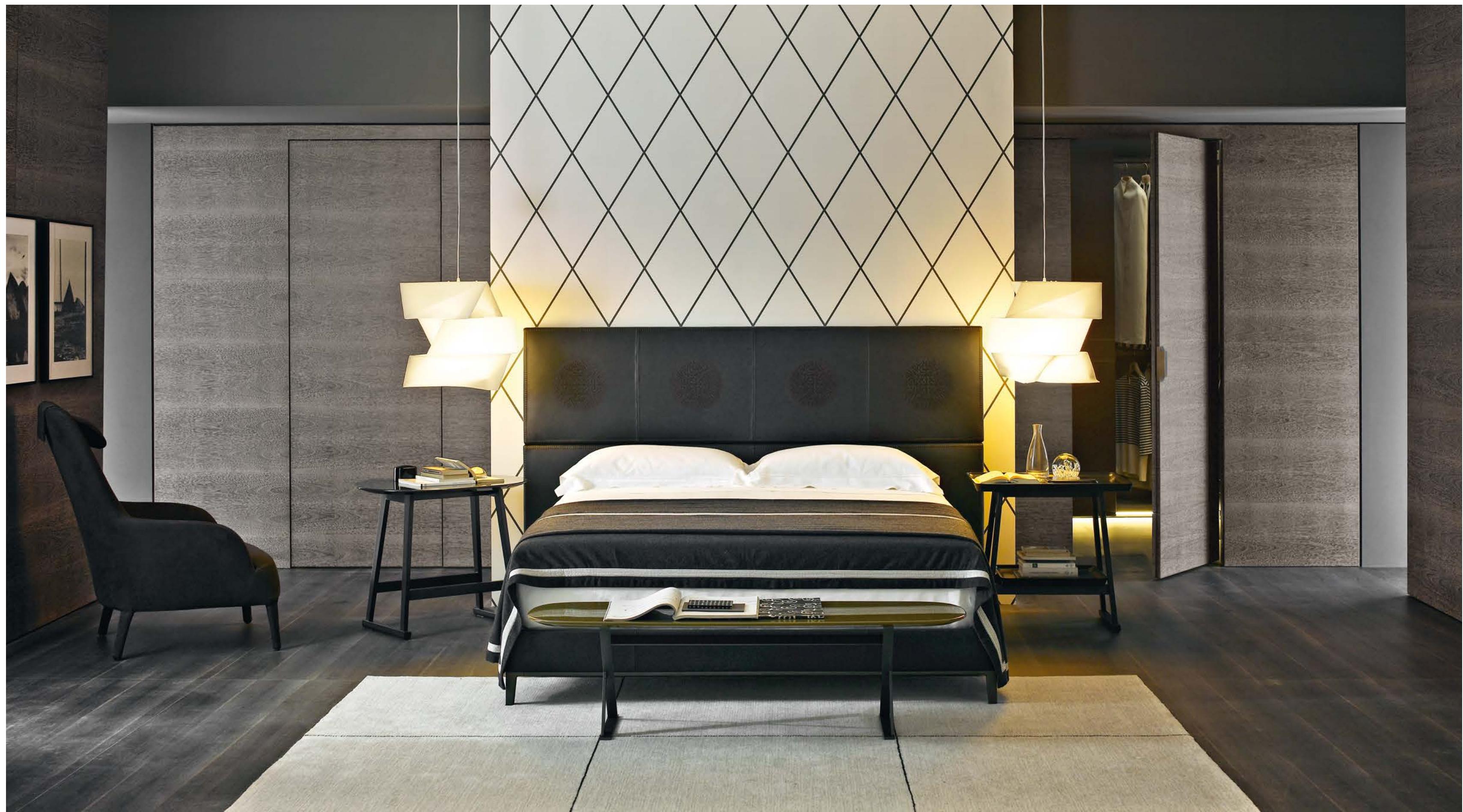




La cabina armadio può essere organizzata e disposta nel passaggio alle spalle della camera da letto vera e propria con un'area per lei e una per lui. Per ognuna, al suo interno, la presenza di un armadio per riporre i capi più importanti: il rivestimento in pelle evidenzia le raffinate impunture da sellaio. Le maniglie sono vernicate nickel bronzate.

The walk-in closet can be organised and installed in the passage behind the bedroom with an area for her and one for him. Each area has a wardrobe for the most important items: the leather cover highlights the refined saddle stitch. Handles are bronzed nickel painted.







/05

CABINA ARMADIO E PARETE DIVISORIA /  
WALK-IN CLOSET AND DIVIDING WALL



CRINOLINE POLTRONA\_ARMCHAIR (VEDI CATALOGO\_SEE CATALOGUE OUTDOOR)



HIVE POUF OTTOMAN

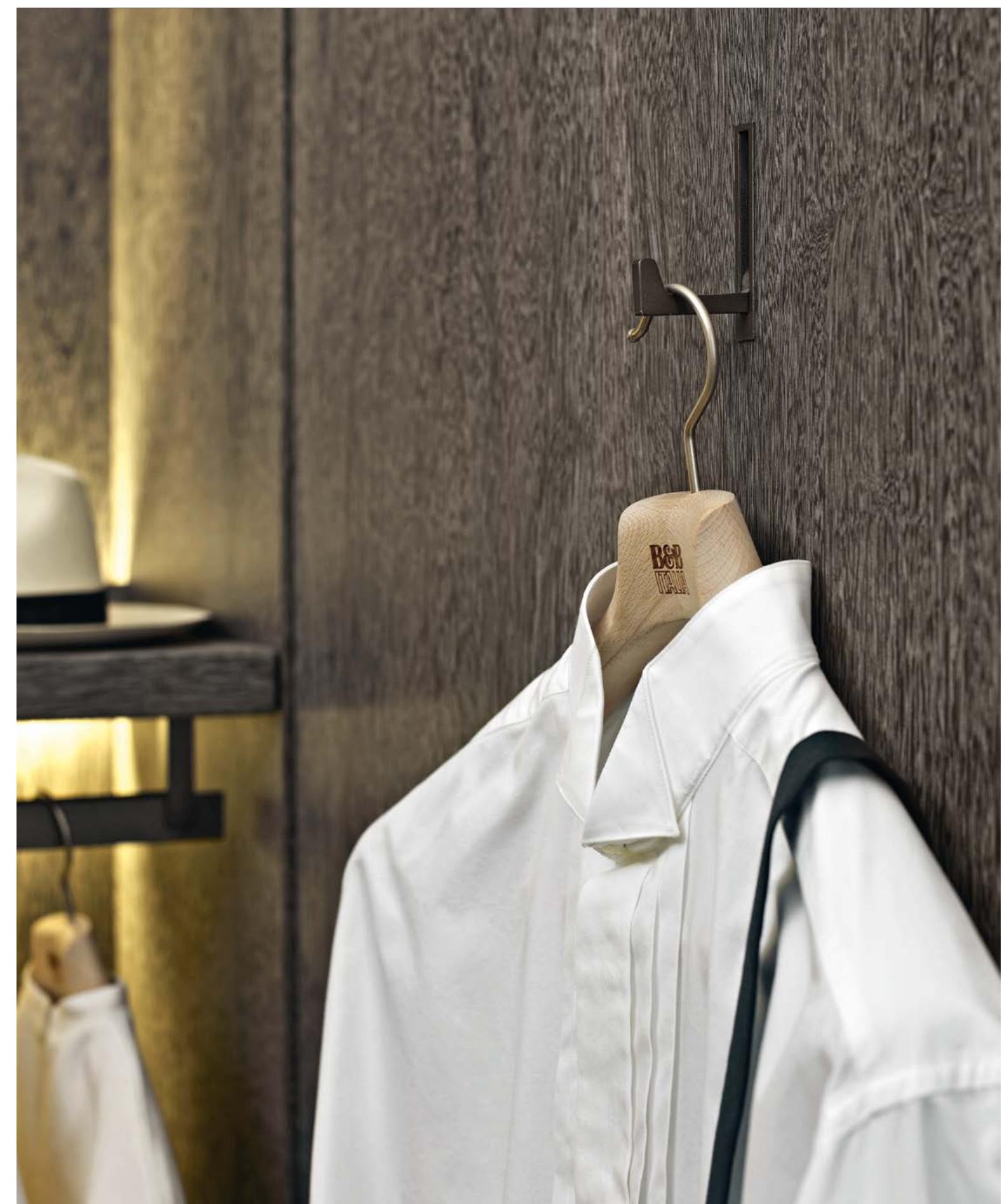
La stessa proposta di doppia cabina, divisa al femminile e al maschile, qui presenta una variazione: all'interno non c'è più l'armadio in pelle e le attrezzature sono disposte ad "L" su due lati. La parete libera accoglie lo specchio d'appoggio. Sia la boiserie esterna, sia gli interni sono in legno sucupira.

The same proposal of a double walk-in closet with a dedicated area for both him and her presents a variation in this case: it does not have the leather wardrobe, and fittings are installed with an L-shaped layout on two sides. The free wall has a leaning mirror. Both external boiserie and interiors are in sucupira wood.



Sotto il ripiano in succupira, i portacamicie e la doppia cassetiera sono verniciati nickel bronzato; così pure il gancio porta-abito ad incasso: utilissimo, accanto allo specchio, per appendere ciò che si è tolto o quello che si è scelto di indossare o provare.

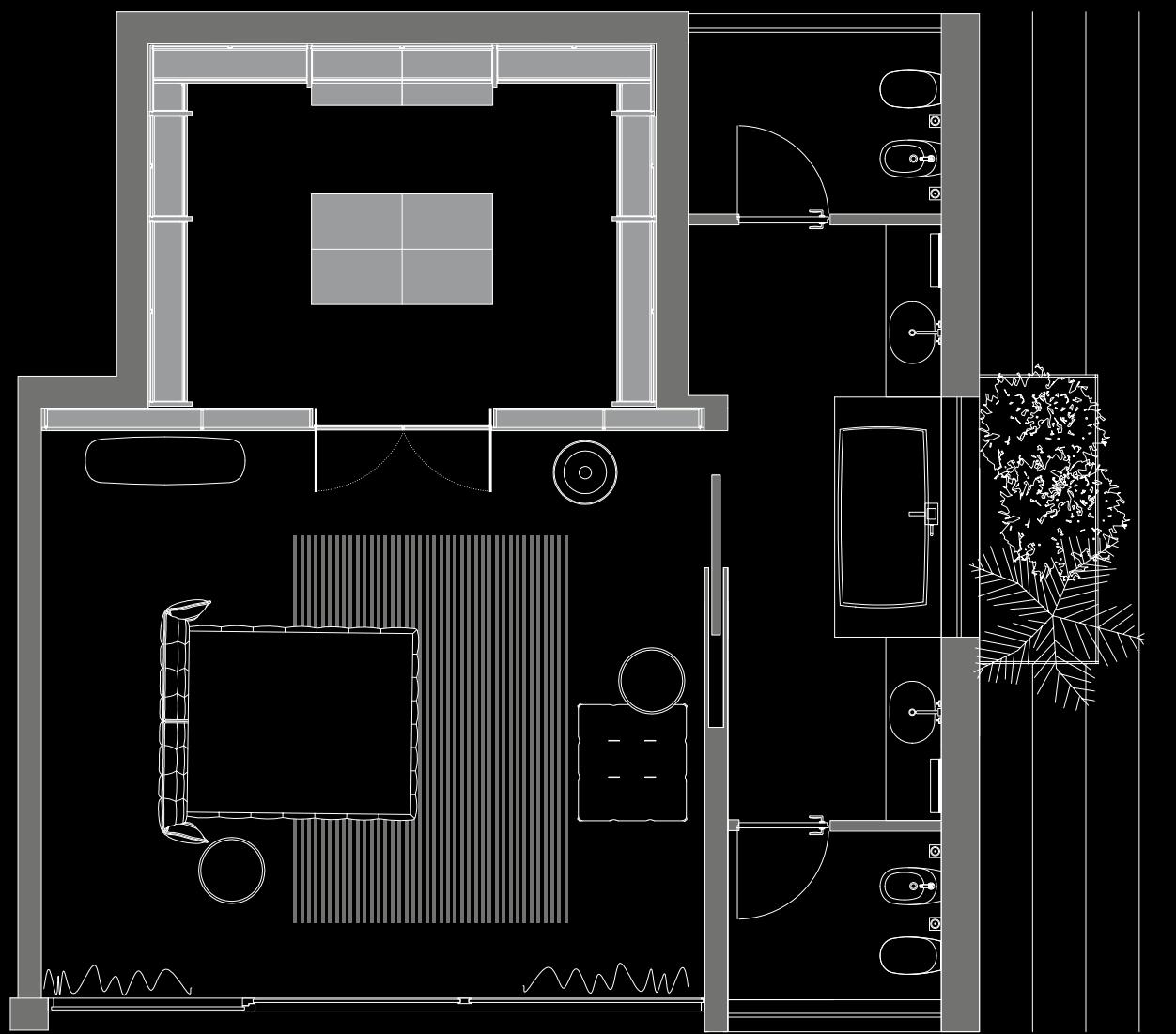
Under the succupira shelf, the shirt rack and the double drawer unit are bronzed nickel painted, and so is the flush fitting hanger: it is extremely useful near the mirror to hang clothes that have been just slipped off or that have to be worn or tried on.





THE NIGHT COLLECTION

53





HUSK LETTO E TAVOLINO\_BED AND SMALL TABLE TUFTY-TOO POUF\_OTTOMAN SUAVIS TAPPETO\_CARPET

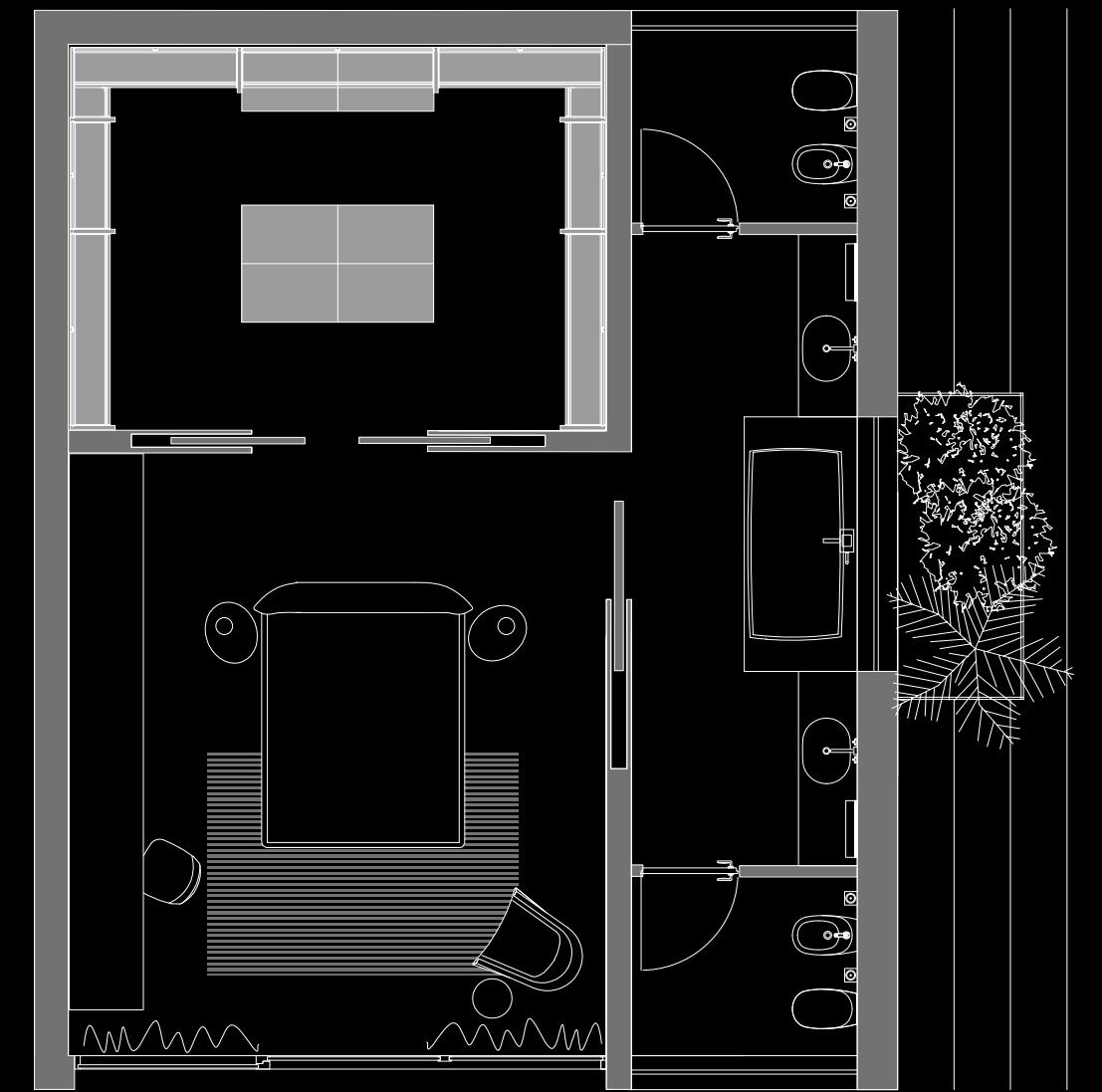
La funzionalità e l'adattabilità dei contenuti progettuali soddisfano diversi livelli di esigenze. In questa soluzione la parete divisoria è una boiserie continua con un unico accesso all'ambiente cabina armadio che racchiude interni organizzati.

The project's functionality and adaptability satisfy a variety of needs on different levels. In this solution, the partition wall is made up of continuous wood panelling with a single access point leading to a well laid out walk-in closet.



/06

CABINA ARMADIO PERSONALIZZATA /  
CUSTOM MADE WALK-IN CLOSET





Declinata in una grande composizione la cabina armadio diventa elemento di definizione architettonica dell'ambiente. Cassettiere ad isola completano e valorizzano l'ambiente dedicato alla cabina; una soluzione di arredo arricchita dalla possibilità del top rivestito in pelle che evidenzia le raffinate impunture da sellaio, e dai divisorii interni posti nel primo cassetto. Per riporre le calzature, strutture a ponte, accostabili e sovrapponibili, con finitura nickel bronizzato.

The impressive composition of the walk-in closet provides an architectural structure to the space. Freestanding chests of drawers complete and enhance the area devoted to the wardrobe; a furnishing solution enriched by the possibility of a leather-upholstered top that emphasises the refined topstitched stitching, and by internal dividers inside the top drawer. The bridge structures for storing shoes can be set adjacent or stacked, and come in a bronzed nickel finish.



FRANK POUF OTTOMAN



Dressing room declinata in una composizione lineare che dà vita ad una "stanza nella stanza" per racchiudere i propri abiti. Grande libertà compositiva per le strutture a ponte che creano un ambiente dedicato all'ordine, un nuovo modo per riporre i capi piegati in assoluta libertà e con un'eccezionale varietà estetica e funzionale.

The dressing room presents a linear composition that creates a "room within a room" in which to store one's clothes. Great compositional freedom marks the bridge structures, which create an environment dedicated to tidiness; a new way of putting away folded clothes in total freedom and with exceptional aesthetic and functional variety.







Uno sguardo all'interno per capire l'ampia possibilità di scelta dei materiali, in sintonia o a contrasto. Nella pagina di sinistra, tutto è rivestito in pelle coloniale. Qui sopra, per entrambi gli interni la scelta del melaminico pelle tortora, ma, a sinistra il ripiano è verniciato nickel bronzo e, a destra, è in pelle testa di moro.

A view of the inside to get an idea of the extensive choice of either harmonious or contrasting materials. Page on the left, all items are covered in coloniale leather. Top, in tortora melamine faced is the choice for both interiors but, on the left, the shelf is bronzed nickel painted, while it is in dark brown leather on the right.



Sucupira, tessuto e sedici laccature per le facciate e infinite variazioni degli interni per accontentare ogni gusto. Qualche esempio: qui sopra, a sinistra, al legno sucupira si abbina il verniciato nickel bronzato del ripiano oppure tutto e solo sucupira, come sopra a destra. Nella pagina accanto, sucupira e pelle testa di moro.

Sucupira, fabric and sixteen colours lacquer for the front, and an infinite choice of variations for the interiors, to meet all taste demands. Examples include: top left, sucupira wood combined with a bronzed nickel painted shelf or all surfaces lined with sucupira wood, as in the top right image. Next page, sucupira and dark brown leather.



**01  
ANTE ESTERNE ARMADIO /  
CABINA ARMADIO**  
legno sucupira  
16 colori laccati satinati  
16 colori laccati effetto gommalacca

**EXTERNAL DOORS FOR  
WARDROBE / WALK-IN CLOSET**  
sucupira wood  
16 colours satin lacquered  
16 colours shellac type finish

**02  
BOISERIE**  
legno sucupira  
16 colori laccati satinati  
16 colori laccati effetto gommalacca

**BOISERIE**  
sucupira wood  
16 colours satin lacquered  
16 colours shellac type finish



01



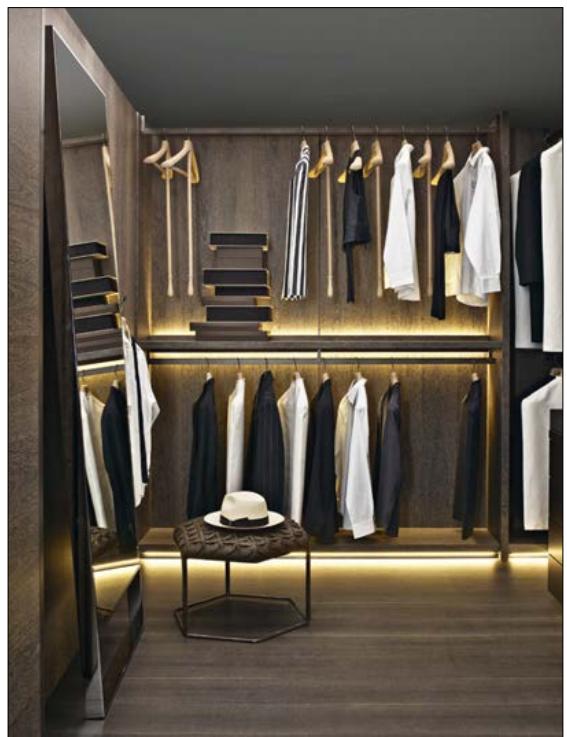
02

**03  
STRUTTURA ARMADIO /  
INTERNO CABINA ARMADIO**  
melaminizzato sucupira  
melaminizzato pelle tortora  
melaminizzato pelle coloniale

**WARDROBE FRAME / INTERNAL  
FINISHES FOR WALK-IN CLOSET**  
sucupira melamine faced  
tortora leather melamine faced  
coloniale leather melamine faced

**04  
ANTE CONTENITORE CABINA ARMADIO**  
cuoio rigenerato coloniale  
cuoio rigenerato testa di moro  
verniciato nickel bronzato

**DOORS OF THE STORAGE UNIT  
INSIDE THE WALK-IN CLOSET**  
coloniale regenerated thick leather  
dark brown regenerated thick leather  
bronzed nickel painted



03



04

**05  
MANIGLIE**  
verniciato nickel bronzato con  
inserti pelle testa di moro  
verniciato nickel bronzato con  
inserti pelle coloniale

**HANDLES**  
bronzed nickel painted with  
dark brown leather inserts  
bronzed nickel painted with  
coloniale leather inserts

**06  
CASSETTIERE  
CENTRALI E LATERALI**  
verniciato nickel bronzato

**CENTRAL AND SIDE  
CHESTS OF DRAWERS**  
bronzed nickel painted



05



06

**07  
CASSETTIERE A ISOLA**  
verniciato nickel bronzato con  
inserti pelle testa di moro  
verniciato nickel bronzato con  
inserti pelle coloniale

**ISLAND CHEST OF DRAWERS**  
bronzed nickel painted with  
dark brown leather inserts  
bronzed nickel painted with  
coloniale leather inserts

**08  
DIVISORI INTERNI CASSETTI**  
pelle coloniale  
pelle testa di moro

**DRAWERS SPACERS**  
coloniale leather  
dark brown leather



07



08

**09  
PORTASCARPE MULTIFUNZIONE**  
verniciato nickel bronzato

**MULTIFUNCTION SHOES RACK**  
bronzed nickel painted



09



11

**10  
PIANI E PIANI LUCE**  
melaminizzato sucupira  
melaminizzato pelle tortora  
melaminizzato pelle coloniale  
pelle testa di moro  
verniciato nickel bronzato



10

**SHELF AND SHELF WITH LIGHT**  
sucupira melamine faced  
tortora leather melamine faced  
coloniale leather melamine faced  
coloniale leather  
dark brown leather  
bronzed nickel painted



11

**11  
GRIGLIE CONTENITORI**  
verniciato nickel bronzato

**GRIDS OF STORAGE UNITS**  
bronzed nickel painted

**12  
VASCHETTA VUOTASACCHE**  
verniciato nickel bronzato con  
inserti pelle testa di moro  
verniciato nickel bronzato con  
inserti pelle coloniale

**COIN TRAY**  
bronzed nickel painted with  
dark brown leather inserts  
bronzed nickel painted with  
coloniale leather inserts

**13  
PORTACINTURA**  
verniciato nickel bronzato con  
inserti pelle testa di moro  
verniciato nickel bronzato con  
inserti pelle coloniale

**BELT HANGER**  
bronzed nickel painted with  
dark brown leather inserts  
bronzed nickel painted with  
coloniale leather inserts



12



13

**14  
PORTAGIOIE**  
verniciato nickel bronzato con  
inserti pelle testa di moro  
verniciato nickel bronzato con  
inserti pelle coloniale

**JEWELRY BOX**  
bronzed nickel painted with  
dark brown leather inserts  
bronzed nickel painted with  
coloniale leather inserts

**15  
SPECCHIO ORIENTABILE**  
verniciato nickel bronzato

**MOVEABLE MIRROR**  
bronzed nickel painted



14



15

**16**  
**PORTABITO AD INCASSO**  
verniciato nickel bronzato

**FLUSH FITTING HANGER**  
bronzed nickel painted

**17**  
**MANIGLIA INTERNA ANTA**  
verniciato nickel bronzato

**DOOR INTERNAL HANDLE**  
bronzed nickel painted



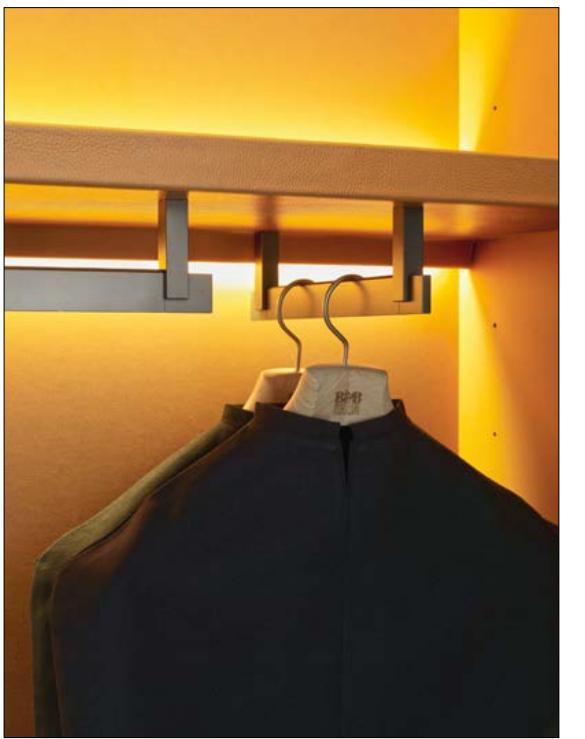
16



17

**18**  
**BARRE APPENDIBITI**  
verniciato nickel bronzato

**CLOTHES RAILS**  
bronzed nickel painted



18

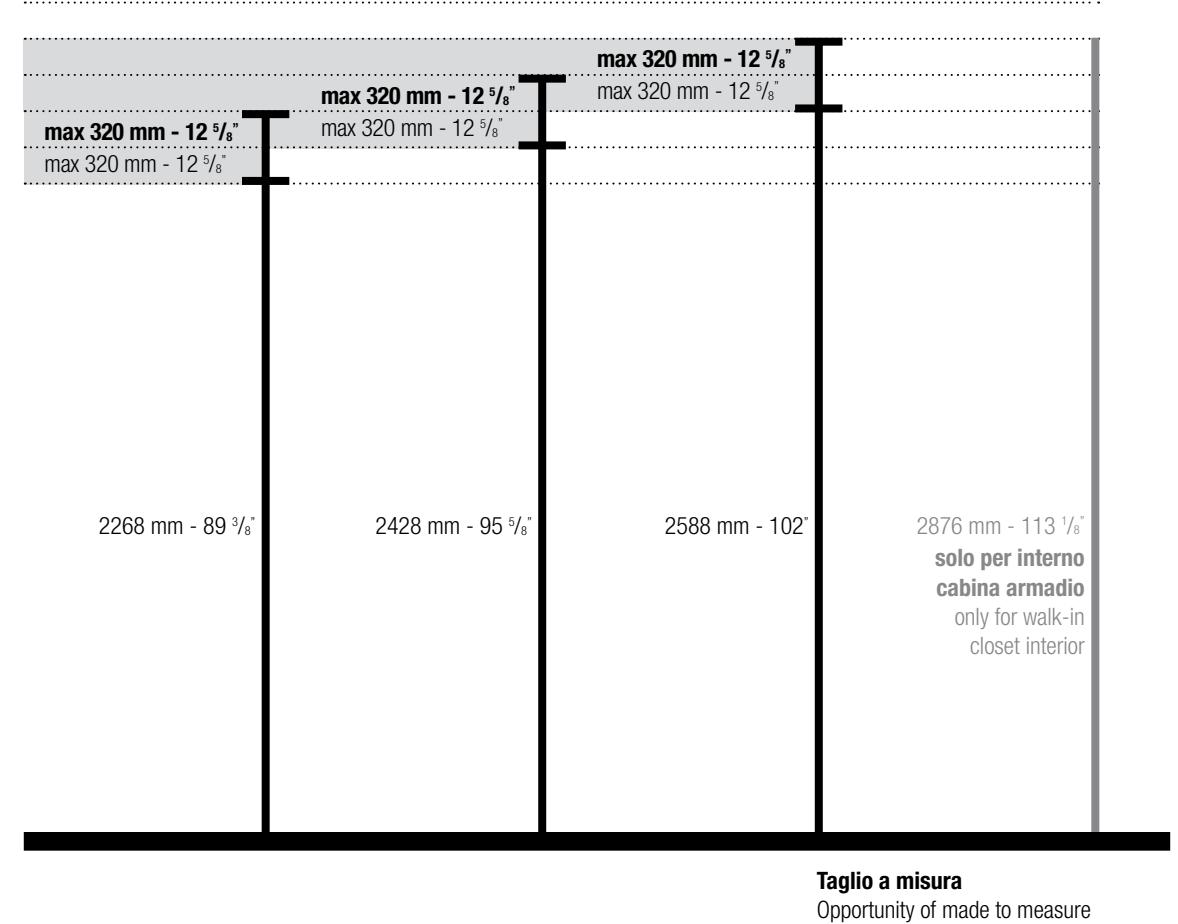
**INDICE MANIGLIE / HANDLES OVERVIEW**



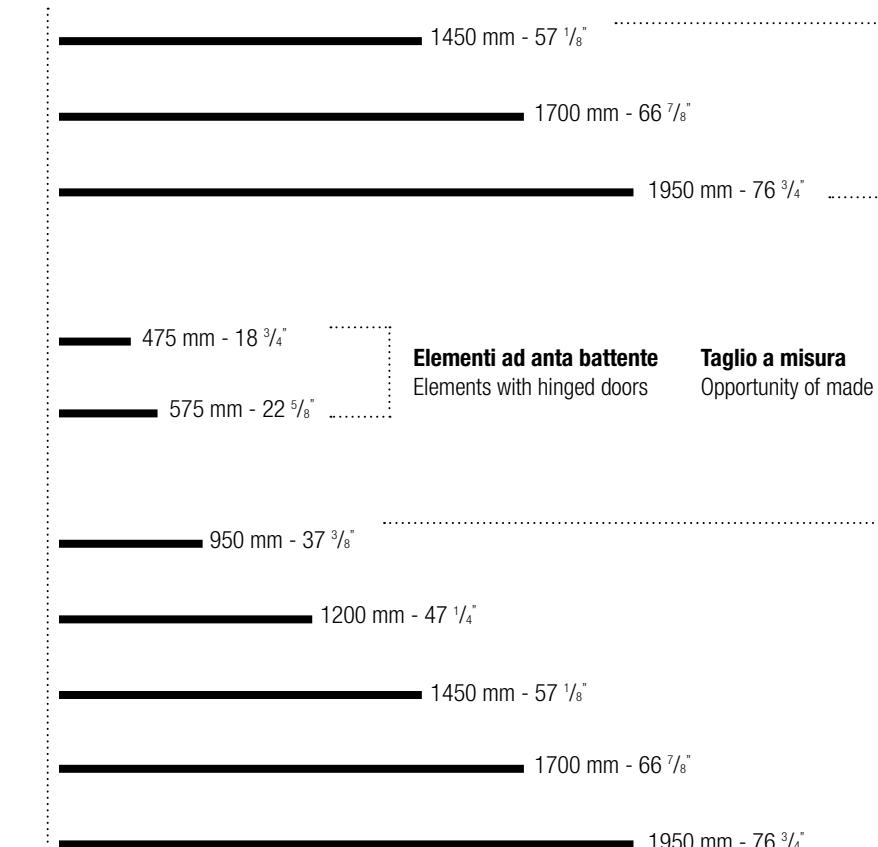
# /BACKSTAGE

PAGINE TECNICHE\_TECHNICAL PAGES

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**Altezze**  
Heights

**seziona chiusura max 320 mm - 12 5/8"**  
closing section max 320 mm - 12 5/8"

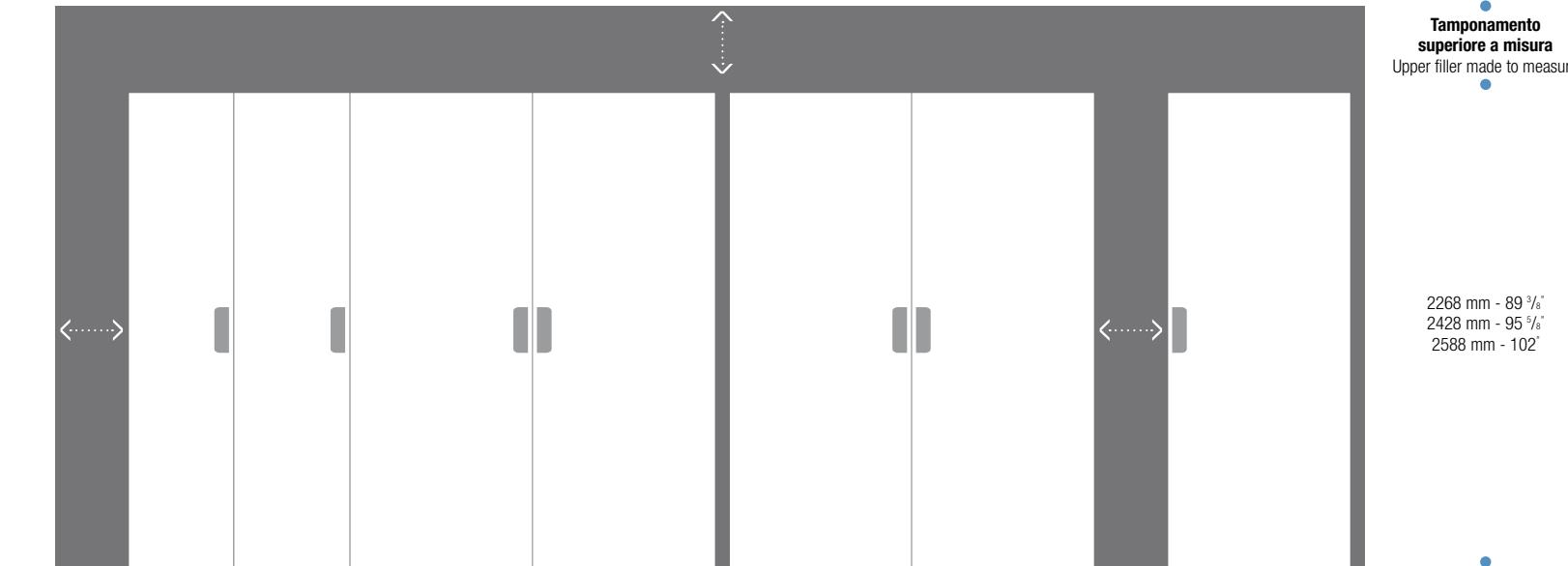
**Larghezze**  
Widths

**Vano interno armadio ante rototraslanti**  
Internal wardrobe compartment with roto-translating doors

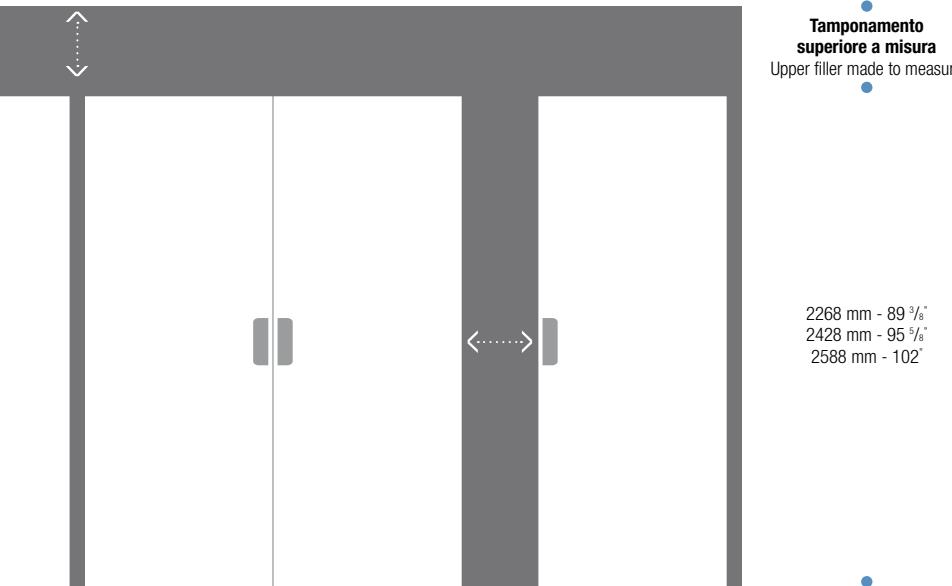
**Taglio a misura**  
Opportunity of made to measure

**Interno cabine armadio**  
Walk-in closet interior

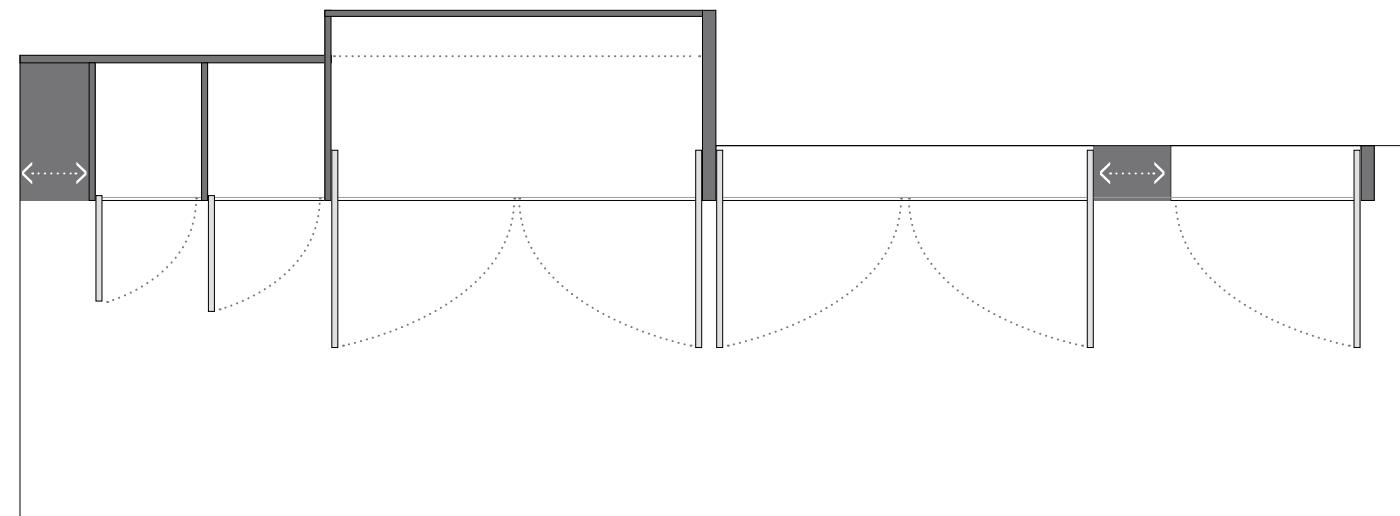
**Taglio a misura**  
Opportunity of made to measure



**Tamponamento laterale a misura**  
Lateral filler made to measure



**Tamponamento laterale a misura**  
Lateral filler made to measure



**Il sistema prevede l'integrazione del blocco "centrale" al sistema armadio tradizionale per permettere composizioni a misura**  
The system can allowed integration of the central block with the traditional system in order to have a made to measure composition

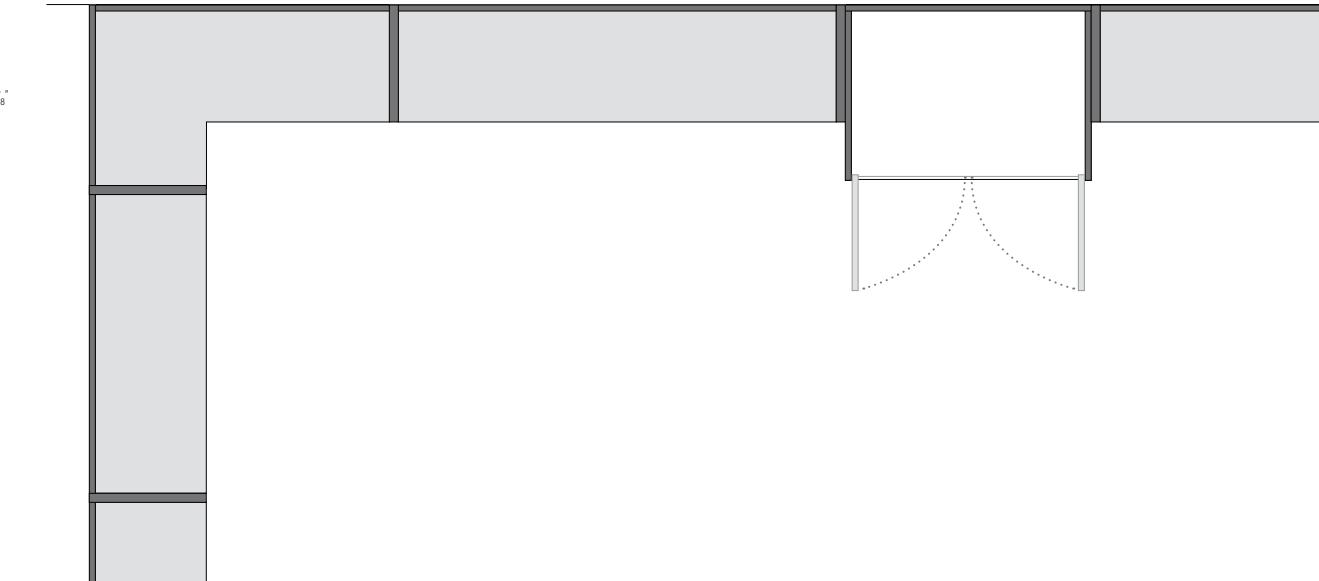


**Tamponamento superiore a misura**  
Upper filler made to measure

**Tamponamento laterale a misura**  
Lateral filler made to measure

**Telai spessore 75 mm - 3"**  
Frame thickness 75 mm - 3"

**Tamponamento centrale a misura**  
Central filler made to measure



**Tamponamento superiore a misura**  
Upper filler made to measure

## FINITURE / FINISHES

LACCATURE SATINATE E EFFETTO GOMMALACCA (VERNICI ALL'ACQUA) / SATIN LACQUERED AND SHELLAC TYPE FINISH (WATER-BASED PAINTS)



## MELAMINICO / MELAMINE FACED



## PELLE / LEATHER



## LEGNO / WOOD

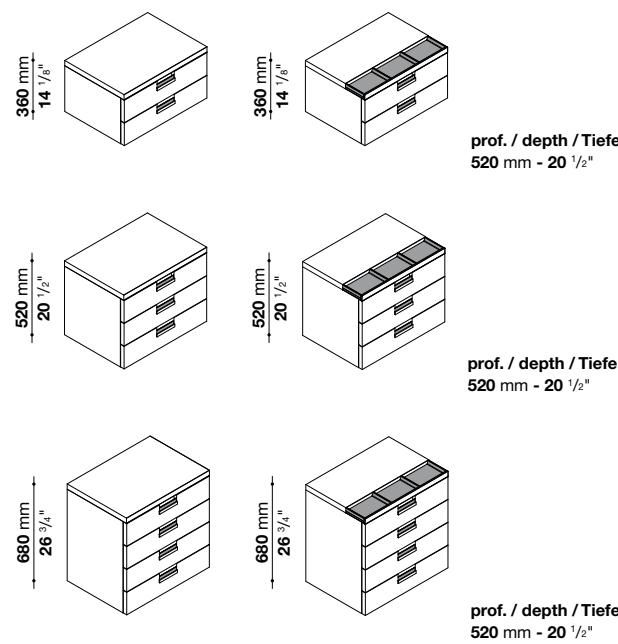


| FINITURE - FINISHES  | Satinato (tutti i colori) - Satin (all colours) | Effetto gommalacca (tutti i colori) - Shellac type finish (all colours) | Sucupira - Sucupira / Rovere - Oak | Melaminizzato pelle tortora - Tortora leather melamine faced | Melaminizzato pelle coloniale - Coloniale leather melamine faced | Melaminizzato sucupira - Sucupira melamine faced | Pelle coloniale - Colonial leather | Pelle testa di moro - Dark brown leather | Verniciato nickel bronzo - Bronze nickel painted |
|--|---|---|------------------------------------|--|--|--|------------------------------------|--|--|
| Colonna per coppia ante rototraslanti e anta a battente - Columns for pair of roto-translating doors and hinged door | •   | •   | •                                  |  |  |  |                                    |  |  |
| Portale per anta rototraslante (passaggio porta) - Frame for roto-translating door (door passage)                    | •   | •   | •                                  |  |  |  |                                    |  |  |
| Fianco centrale/Fianco laterale - Central side/Lateral side  |   |   | •                                  | •  | •  | •  |                                    |  |  |
| Anta rototraslante/Anta a battente/Veletta superiore - Roto-translating door/Hinged door/Upper infill panel          | •   | •   | •                                  |  |  |  |                                    |  |  |
| Montante/Fascia di chiusura laterale - Upright/Lateral closing panel   | •   | •   | •                                  |  |  |  |                                    |  |  |
| Fianco laterale di finitura - Lateral finish side  | •   | •   | •                                  |  |  |  |                                    |  |  |
| Fascia di chiusura superiore - Upper closing panel   | •   | •   | •                                  |  |  |  |                                    |  |  |
| Ripiano/Ripiano con lampada LED - Shelf/Shelf with LED lamp  | •   | •   | •                                  | •  | •  | •  | •                                  | •  | •  |
| Tubo appendiabiti - Clothes rail   |   |   |                                    |  |  |  |                                    |  | •  |
| Cassettiera - Chest of drawer  |   |   |                                    |  |  |  |                                    |  | •  |
| Vuotatasche (top cassettiera) - Coin tray (chest of drawer top)  |   |   |                                    |  |  |  |                                    |  | •  |
| Divisorio interno per cassetto - Internal partition for drawer   |   |   |                                    |  |  |  |                                    |  | •  |
| Griglia portacamicie - Shirt holder  |   |   |                                    |  |  |  |                                    |  | •  |
| Portacinture/Vuotatasche/Portagioie - Belt hanger/Coin tray/Jewelry box  |   |   |                                    |  |  |  |                                    |  | •  |
| Specchio orientabile - Moveable mirror   |   |   |                                    |  |  |  |                                    |  | •  |
| Maniglia tipologia A / B - Handle typology A / B   |   |   |                                    |  |  |  |                                    |  | •  |
| Maniglia tipologia C - Handle typology C   |   |   |                                    |  |  |  |                                    |  | •  |
| Maniglia interna per anta rototraslante - Internal handle for roto-translating door                                  |   |   |                                    |  |  |  |                                    |  | •  |
| Copricerniere per anta a battente - Hinges cover for hinged door   |   |   |                                    |  |  |  |                                    |  | •  |

**Cassettiere centrali e laterali** / Central and side chests of drawers

Larghezze / Widths:

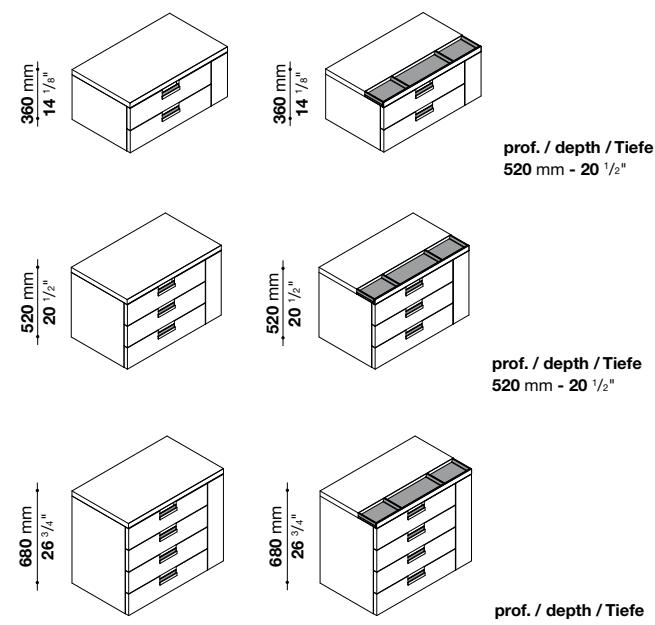
600 mm - 23 5/8" / 725 mm - 28 1/2" / 850 mm - 33 1/2" / 975 mm - 38 3/8"



Larghezze / Widths:

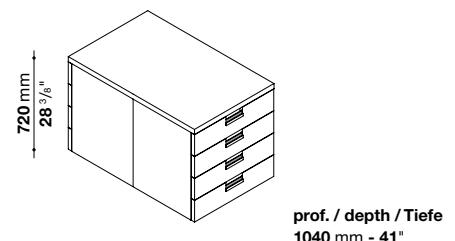
725 mm - 28 1/2" / 850 mm - 33 1/2" / 975 mm - 38 3/8"

(solo per armadio / only for wardrobe)

**Cassettiera a isola** / Island chest of drawers

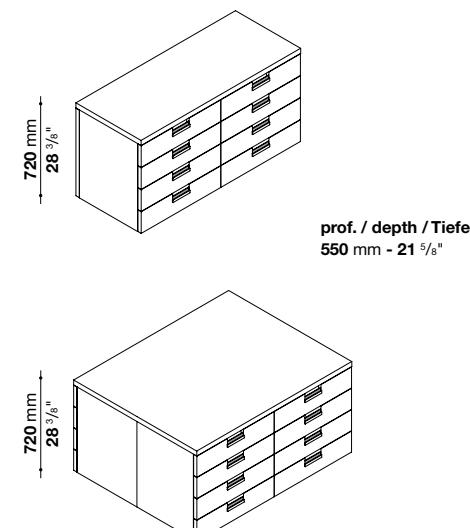
Larghezze / Widths:

600 mm - 23 5/8" / 725 mm - 28 1/2" / 850 mm - 33 1/2" / 975 mm - 38 3/8"



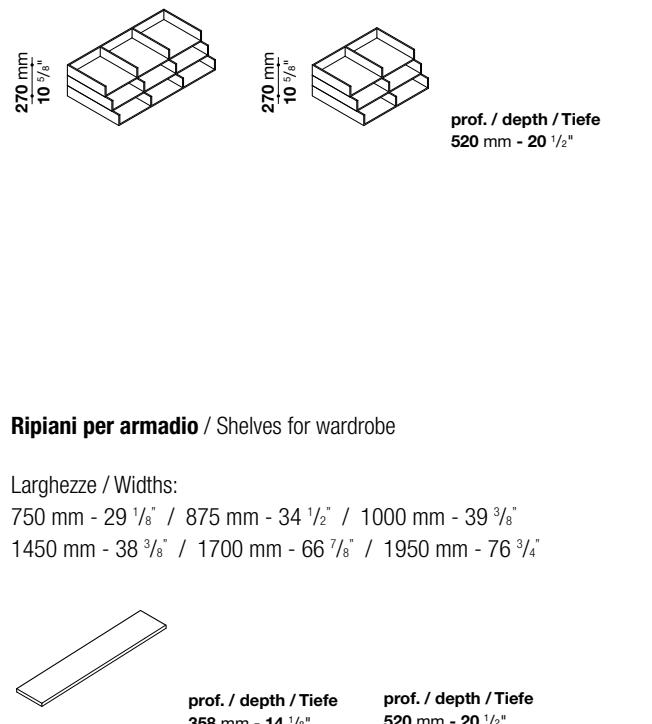
Larghezze / Widths:

1200 mm - 47 1/4" / 1450 mm - 38 3/8" / 1700 mm - 66 7/8" / 1950 mm - 76 3/4"

**Griglie portacamicie** / Shirt holders

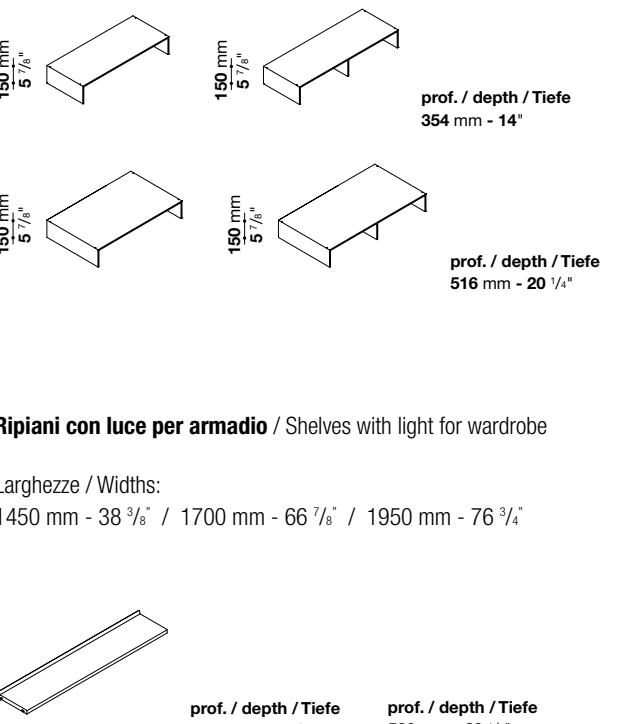
Larghezze / Widths:

600 mm - 23 5/8" / 725 mm - 28 1/2" / 850 mm - 33 1/2" / 975 mm - 38 3/8"

**Portascarpe multifunzione** / Multifunction shoes rack

Larghezze / Widths:

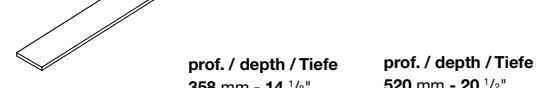
600 mm - 23 5/8" / 725 mm - 28 1/2" / 850 mm - 33 1/2" / 975 mm - 38 3/8"

**Ripiani per armadio** / Shelves for wardrobe

Larghezze / Widths:

750 mm - 29 1/8" / 875 mm - 34 1/2" / 1000 mm - 39 3/8"

1450 mm - 38 3/8" / 1700 mm - 66 7/8" / 1950 mm - 76 3/4"

**Ripiani con luce per armadio** / Shelves with light for wardrobe

Larghezze / Widths:

1450 mm - 38 3/8" / 1700 mm - 66 7/8" / 1950 mm - 76 3/4"

**Ripiani (apertura battente)** / Shelves (hinged opening)

Larghezze / Widths:

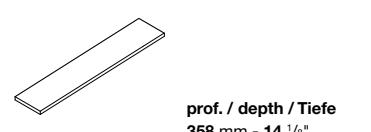
475 mm - 18 3/4" / 575 mm - 22 5/8" (solo per armadio / only for wardrobe)

**Ripiani per cabina armadio** / Shelves for walk-in closet

Larghezze / Widths:

750 mm - 29 1/8" / 875 mm - 34 1/2" / 1000 mm - 39 3/8" / 1450 mm - 38 3/8"

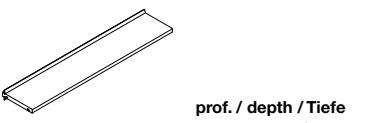
1700 mm - 66 7/8" / 1950 mm - 76 3/4" / 950 mm - 37 3/8" / 1200 mm - 47 1/4"

**Ripiani con luce per cabina armadio** / Shelves with light for walk-in closet

Larghezze / Widths:

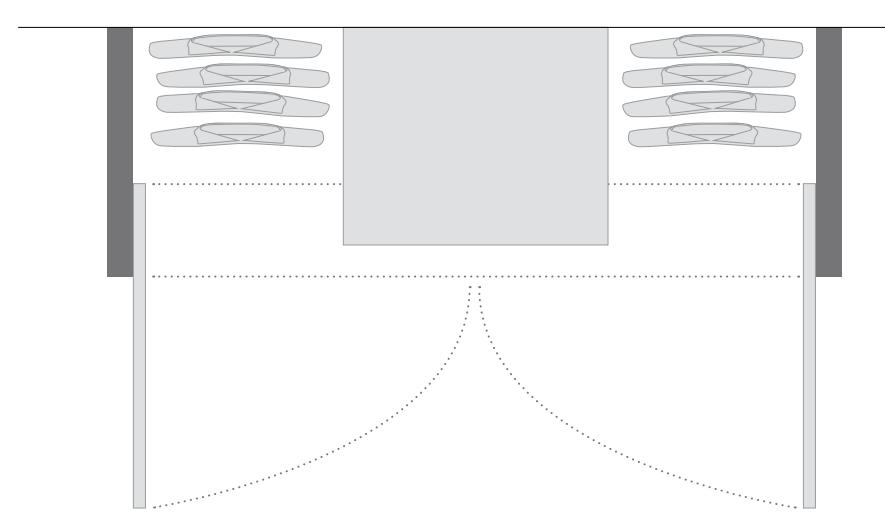
950 mm - 37 3/8" / 1200 mm - 47 1/4" / 1450 mm - 38 3/8"

1700 mm - 66 7/8" / 1950 mm - 76 3/4"

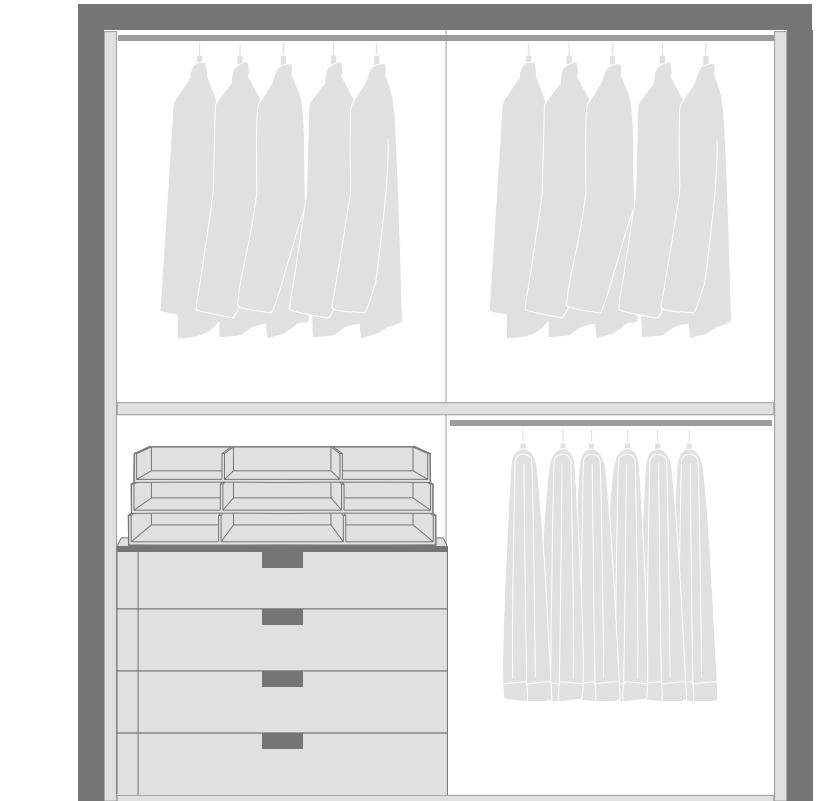
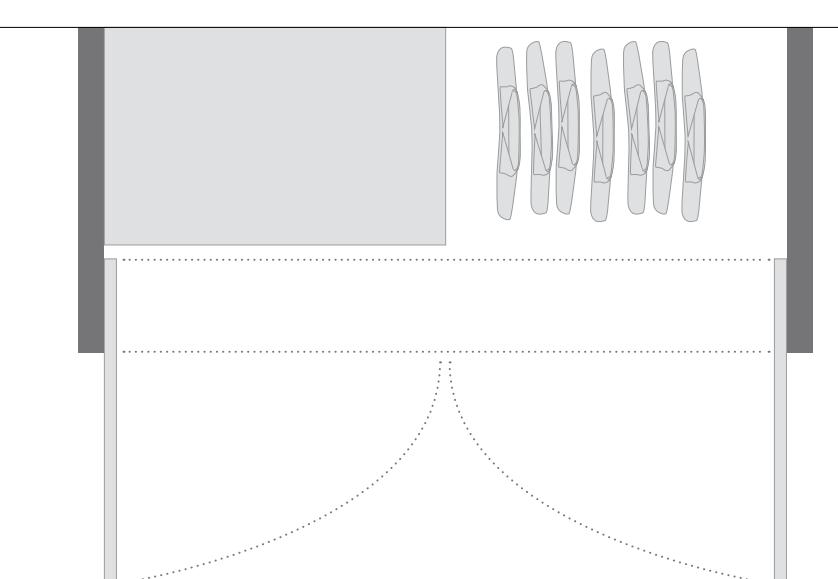


## ATTREZZATURA INTERNA / INTERNAL EQUIPMENT

PROFONDITÀ 660 MM - 26" / DEPTH 660 MM - 26"

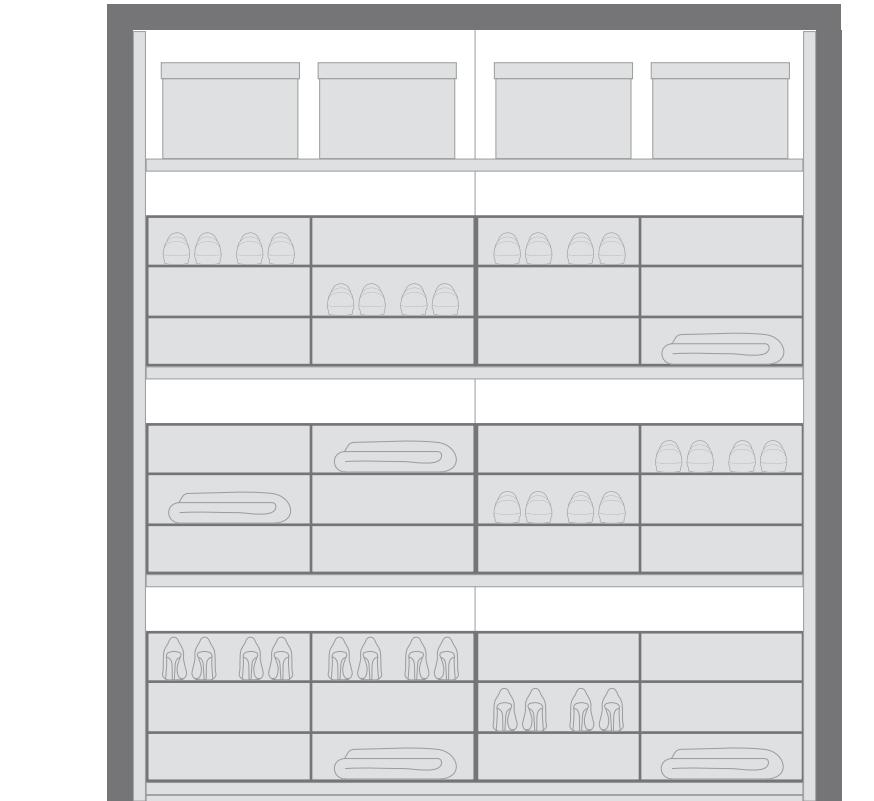
2268 mm - 89  $\frac{1}{8}$ "  
2428 mm - 95  $\frac{1}{8}$ "  
2588 mm - 102"

660 mm - 26"

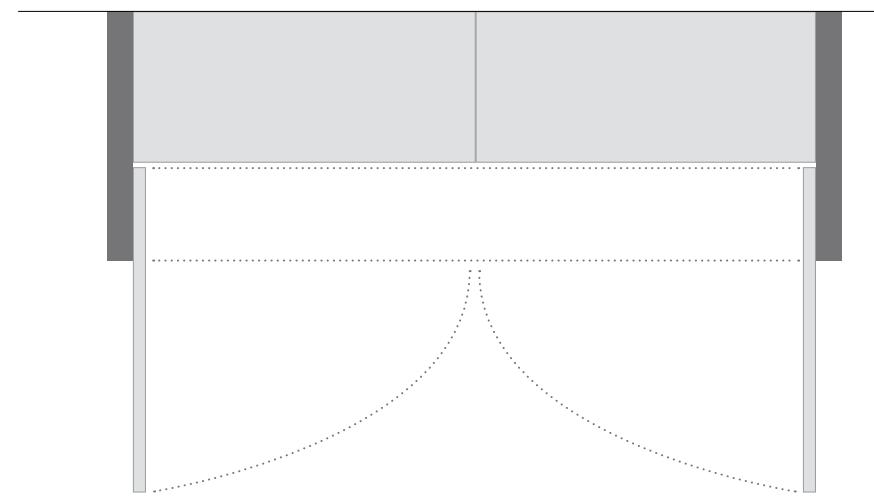
PROFONDITÀ 852 MM - 33  $\frac{1}{2}$ " / DEPTH 852 MM - 33  $\frac{1}{2}$ "2268 mm - 89  $\frac{1}{8}$ "  
2428 mm - 95  $\frac{1}{8}$ "  
2588 mm - 102"

## ATTREZZATURA INTERNA / INTERNAL EQUIPMENT

PROFONDITÀ 660 MM - 26" / DEPTH 660 MM - 26"

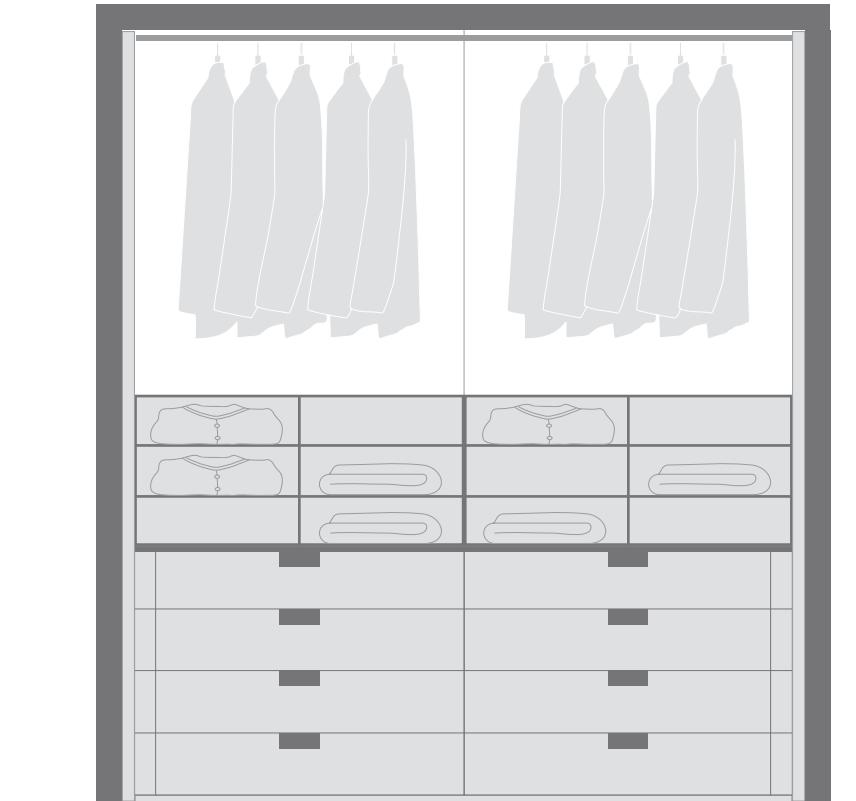


1450 mm - 57  $\frac{1}{8}$ "  
 1700 mm - 66  $\frac{7}{8}$ "  
 1950 mm - 76  $\frac{3}{4}$ "

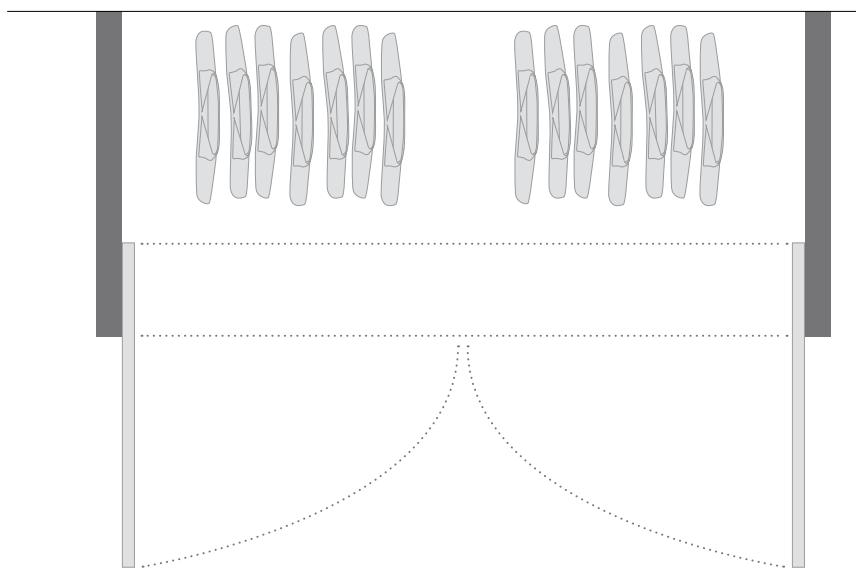


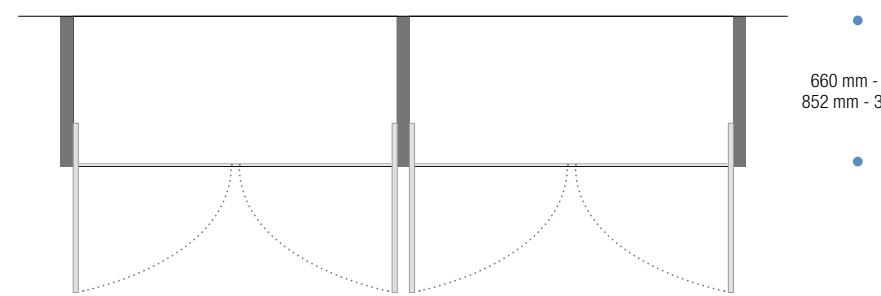
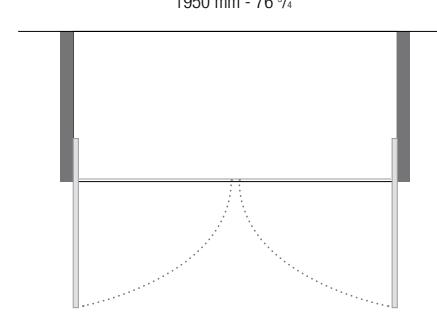
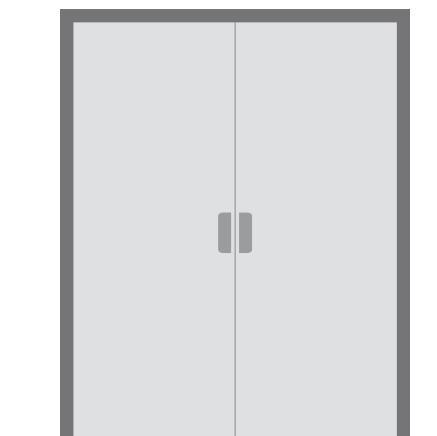
660 mm - 26"

PROFONDITÀ 852 MM - 33 1/2" / DEPTH 852 MM - 33 1/2"



1450 mm - 57  $\frac{1}{8}$ "  
 1700 mm - 66  $\frac{7}{8}$ "  
 1950 mm - 76  $\frac{3}{4}$ "



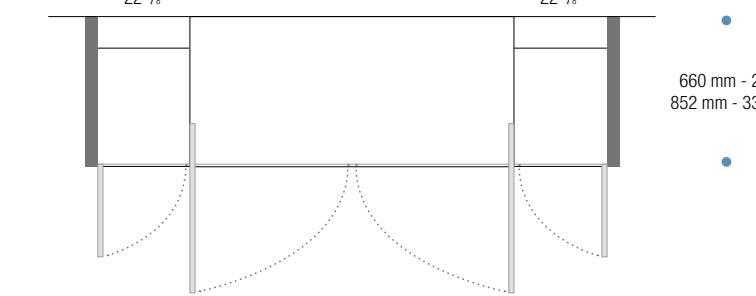
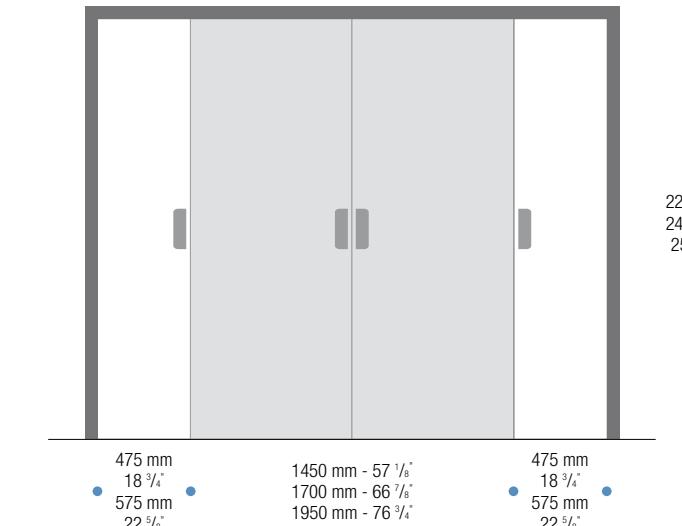
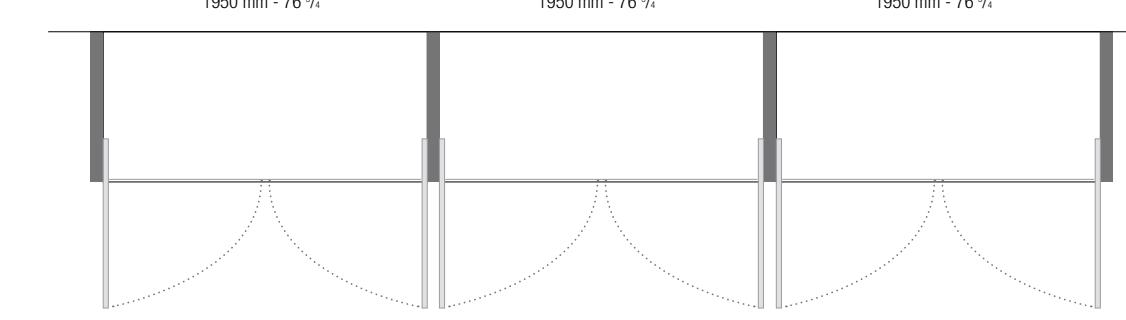
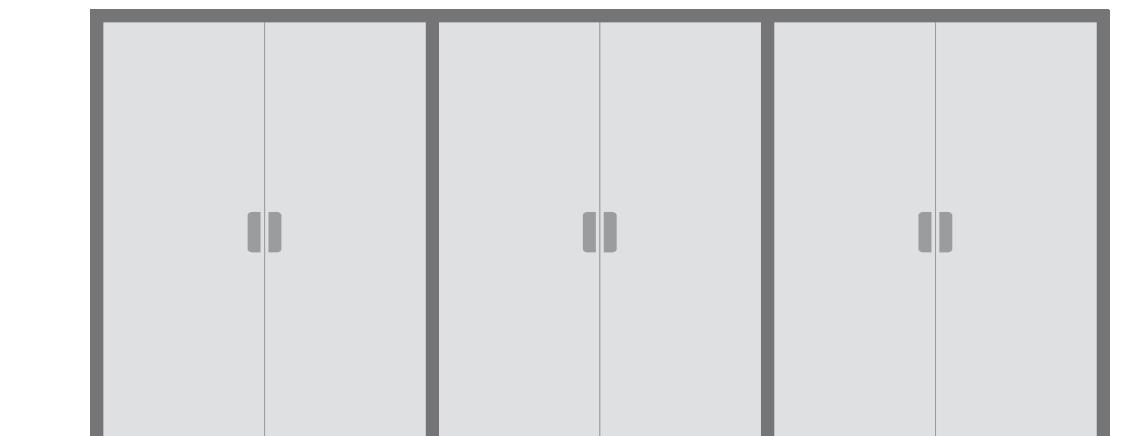
**ESEMPI DI COMPOSIZIONI - ARMADIO / EXAMPLES OF COMPOSITIONS - WARDROBE**

**Anta rotorslante**  
Roto-translating door

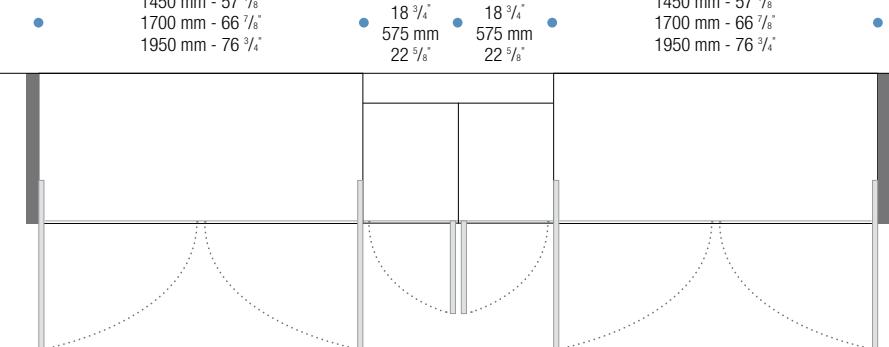
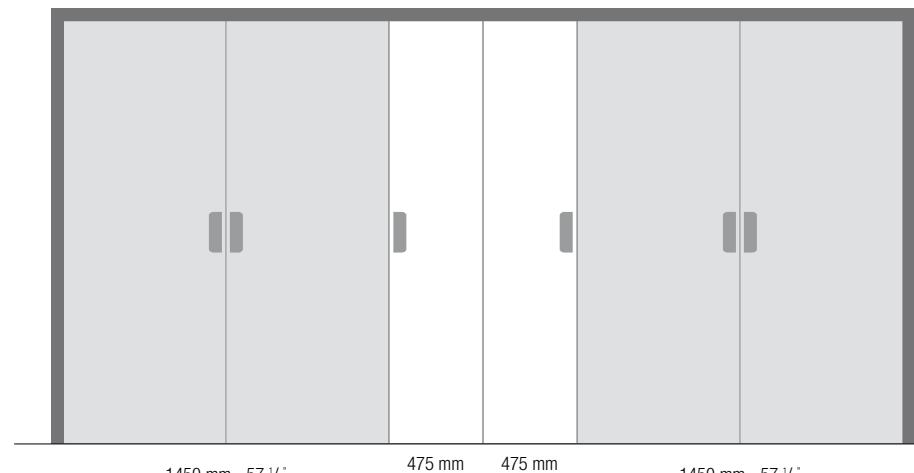
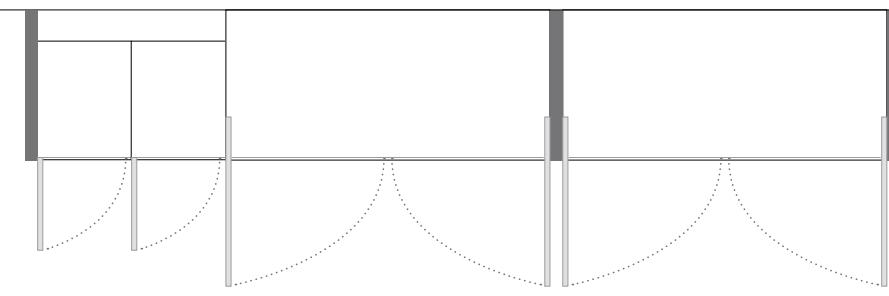
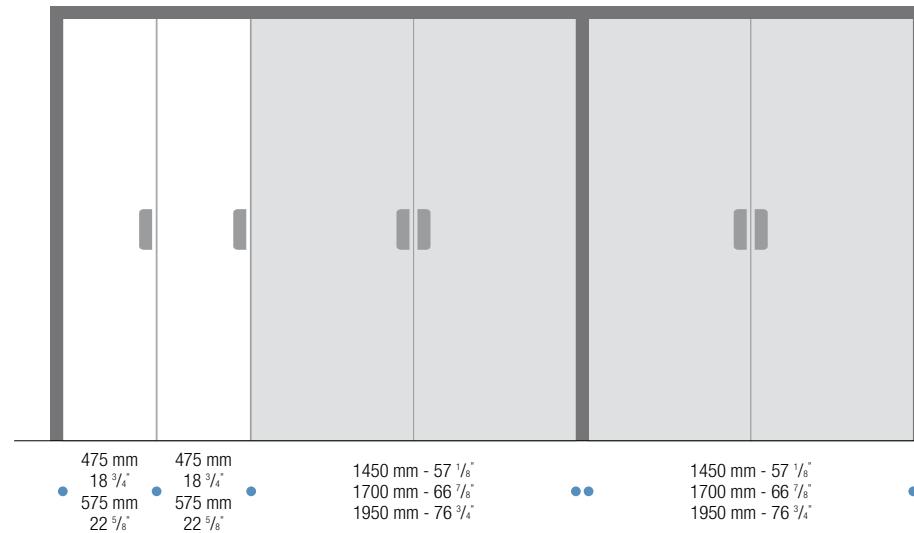
**Anta battente**  
Hinged door

**Porta**  
Door

**Telaio spessore 75 mm - 3"**  
Frame thickness 75 mm - 3"



## ESEMPI DI COMPOSIZIONI - ARMADIO / EXAMPLES OF COMPOSITIONS - WARDROBE

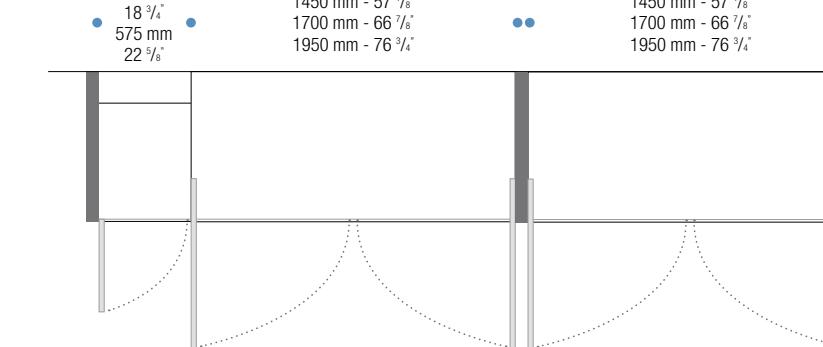
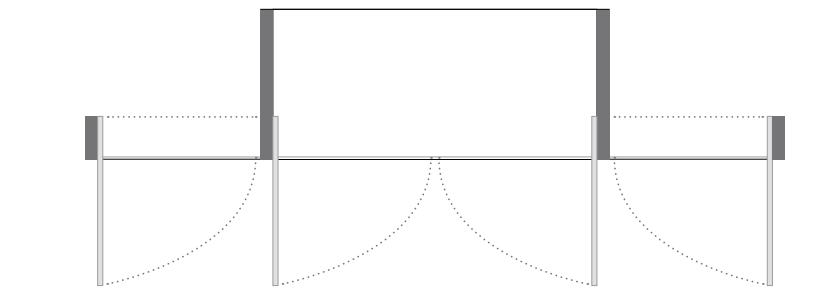
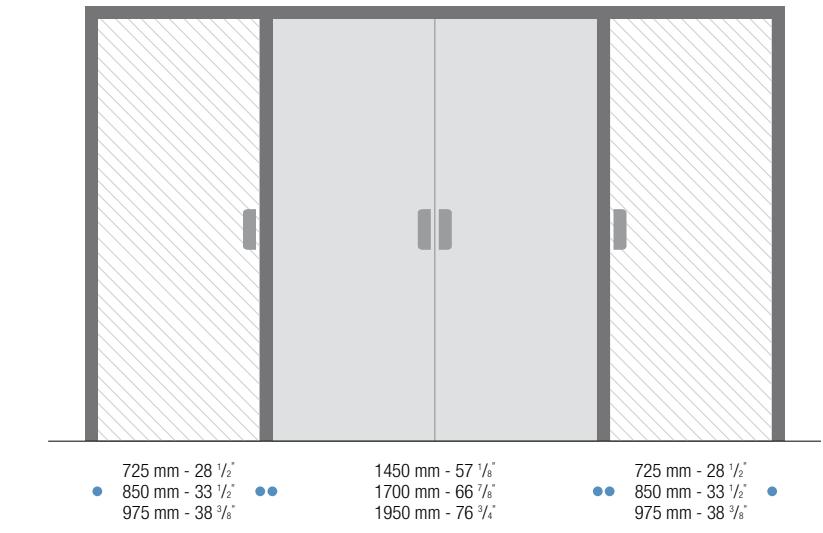


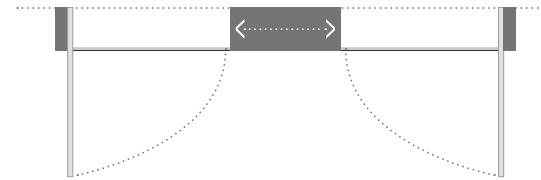
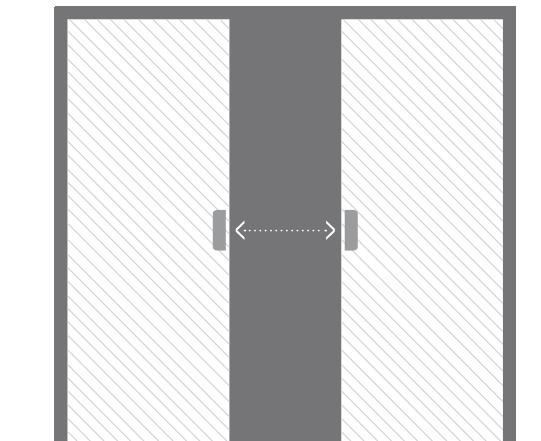
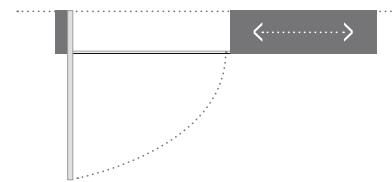
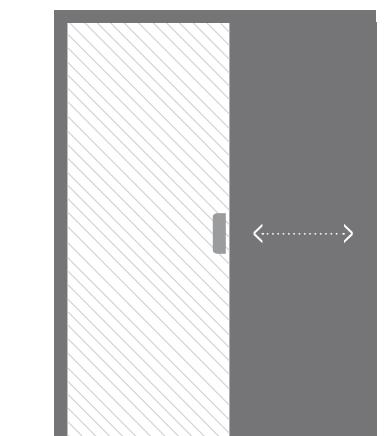
**Anta rototraslante**  
Roto-translating door

**Anta battente**  
Hinged door

**Porta**  
Door

**Telaio spessore 75 mm - 3"**  
Frame thickness 75 mm - 3"



**ESEMPI DI COMPOSIZIONI - CABINA ARMADIO / EXAMPLES OF COMPOSITIONS - WALK-IN CLOSET**

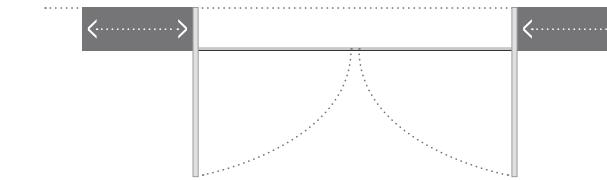
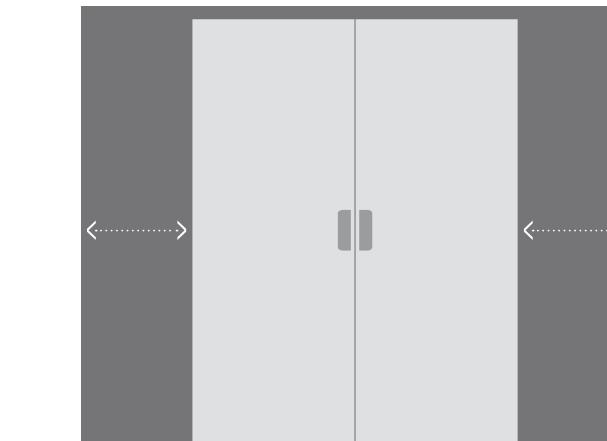
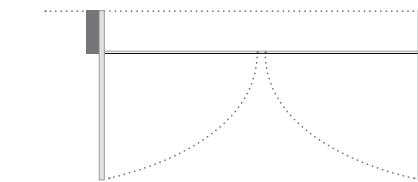
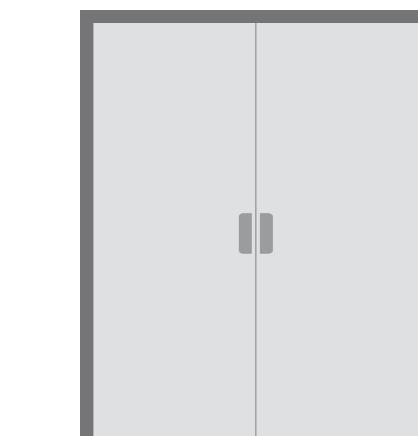
**Anta rototraslante**  
Roto-translating door

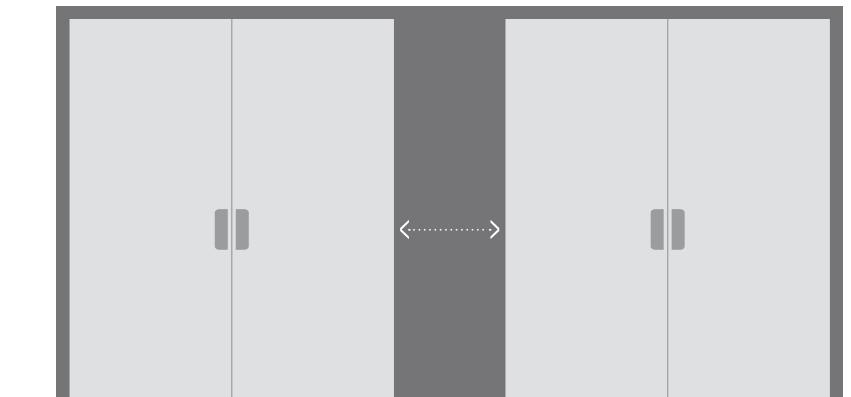
**Anta battente**  
Hinged door

**Porta**  
Door

**Telaio spessore 75 mm - 3"**  
Frame thickness 75 mm - 3"

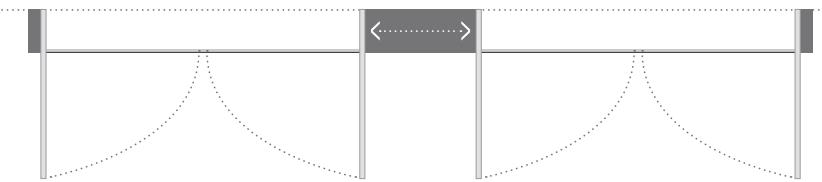
**Tamponamento a misura**  
Filler made to measure



**ESEMPI DI COMPOSIZIONI - CABINA ARMADIO / EXAMPLES OF COMPOSITIONS - WALK-IN CLOSET**

1450 mm - 57 1/8"  
1700 mm - 66 7/8"  
1950 mm - 76 3/4"

2268 mm - 89 5/8"  
2428 mm - 95 5/8"  
2588 mm - 102'

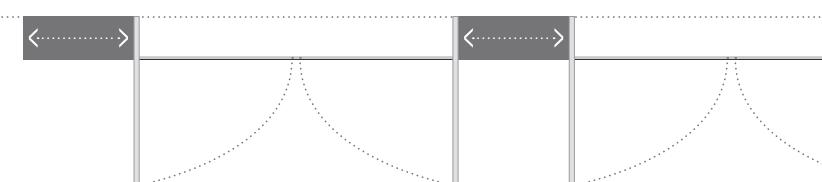


1450 mm - 57 1/8"  
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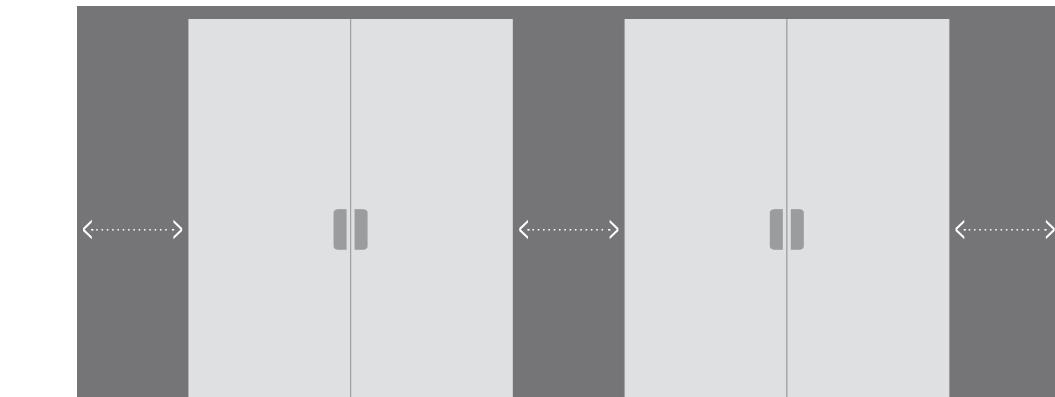
**Anta rototraslante**  
Roto-translating door

**Anta battente**  
Hinged door

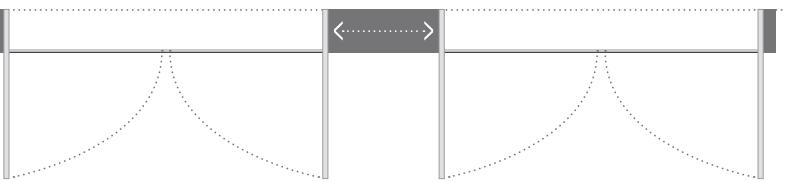
**Porta**  
Door

**Telaio spessore 75 mm - 3"**  
Frame thickness 75 mm - 3"

**<.....>** **Tamponamento a misura**  
<.....> Filler made to measure



1450 mm - 57 1/8"  
1700 mm - 66 7/8"  
1950 mm - 76 3/4"

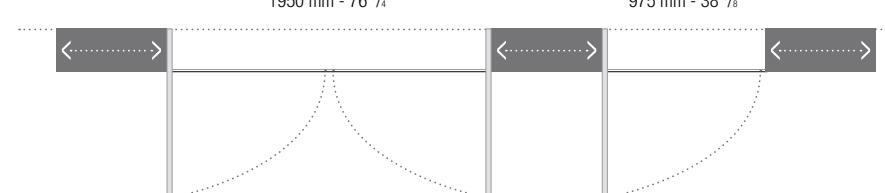
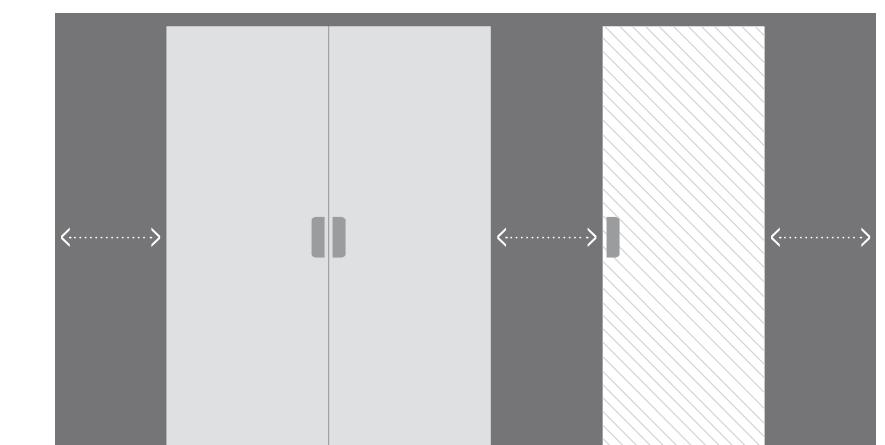
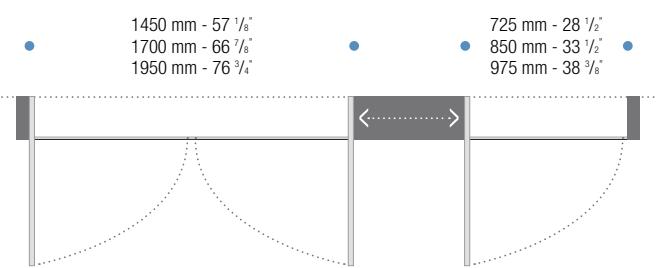
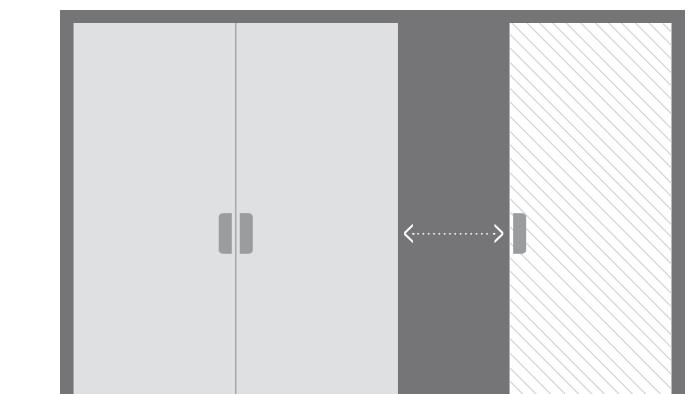


1450 mm - 57 1/8"  
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1450 mm - 57 1/8"  
1700 mm - 66 7/8"  
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1450 mm - 57 1/8"  
1700 mm - 66 7/8"  
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**ESEMPI DI COMPOSIZIONI - CABINA ARMADIO / EXAMPLES OF COMPOSITIONS - WALK-IN CLOSET**

**Anta rototraslante**  
Roto-translating door

**Anta battente**  
Hinged door

**Porta**  
Door

**Telaio spessore 75 mm - 3"**  
Frame thickness 75 mm - 3"

**Tamponamento a misura**  
Filler made to measure

# / LETTI E COMPLEMENTI BEDS AND COMPLEMENTS

- 103 **ALYS**  
DESIGN GABRIELE AND OSCAR BURATTI
- 107 **CHARLES**  
DESIGN ANTONIO CITTERIO
- 113 **HUSK**  
DESIGN PATRICIA URQUIOLA
- 119 **PAPILIO**  
DESIGN NAOTO FUKASAWA
- 123 **SIENA**  
DESIGN NAOTO FUKASAWA
- 127 **TUFTY-BED**  
DESIGN PATRICIA URQUIOLA
- 131 **DADO**  
DESIGN STUDIO KAIROS
- 137 **SURFACE**  
DESIGN VINCENT VAN DUYSEN



# /ALYS

GABRIELE AND OSCAR BURATTI

Un foglio di cuoio "pizzicato" in due punti alla base: di qui nascono l'andamento e la naturale inclinazione della testata. Ha una forma accogliente e protettiva di grande efficacia formale che si accompagna a fasce perimetrali particolarmente ridotte nello spessore, segnate da una cucitura che le percorre. Il piano del letto può essere sospeso da terra a due differenti altezze. La base è volutamente bassa per suggerire un effetto di sospensione e di galleggiamento del materasso supercomfordevole.

A sheet of leather "pinched" in two places at the base: here is where the movement and natural inclination of the headboard originate. It has a comfortable and protective shape with remarkable formal simplicity and very thin sides marked by a lengthwise seam. The bed surface, which can be adjusted to two heights, has an effect of suspension and floating of the super-comfortable mattress.



SHELF LIBRERIA\_BOOKCASE FRANK TAVOLINO\_SMALL TABLE



# /CHARLES

ANTONIO CITTERIO

E' una derivazione dell'omonimo divano riconoscibile dal celebre piedino a "L" rovesciato in alluminio spazzolato lucido o verniciato. Offre due versioni: una più importante, con fasce aggettanti rispetto al materasso leggermente incassato, ed una più semplice che vede le fasce a filo materasso. Anche nella variante con ruote.

It derives from the namesake sofa that can be easily recognised by the famous inverted "L"-shaped foot in bright or painted brushed aluminium. It offers two versions: one with protruding sides compared to the slightly recessed mattress, and one more simple with the sides flush with the mattress. Available also in the variant with wheels.

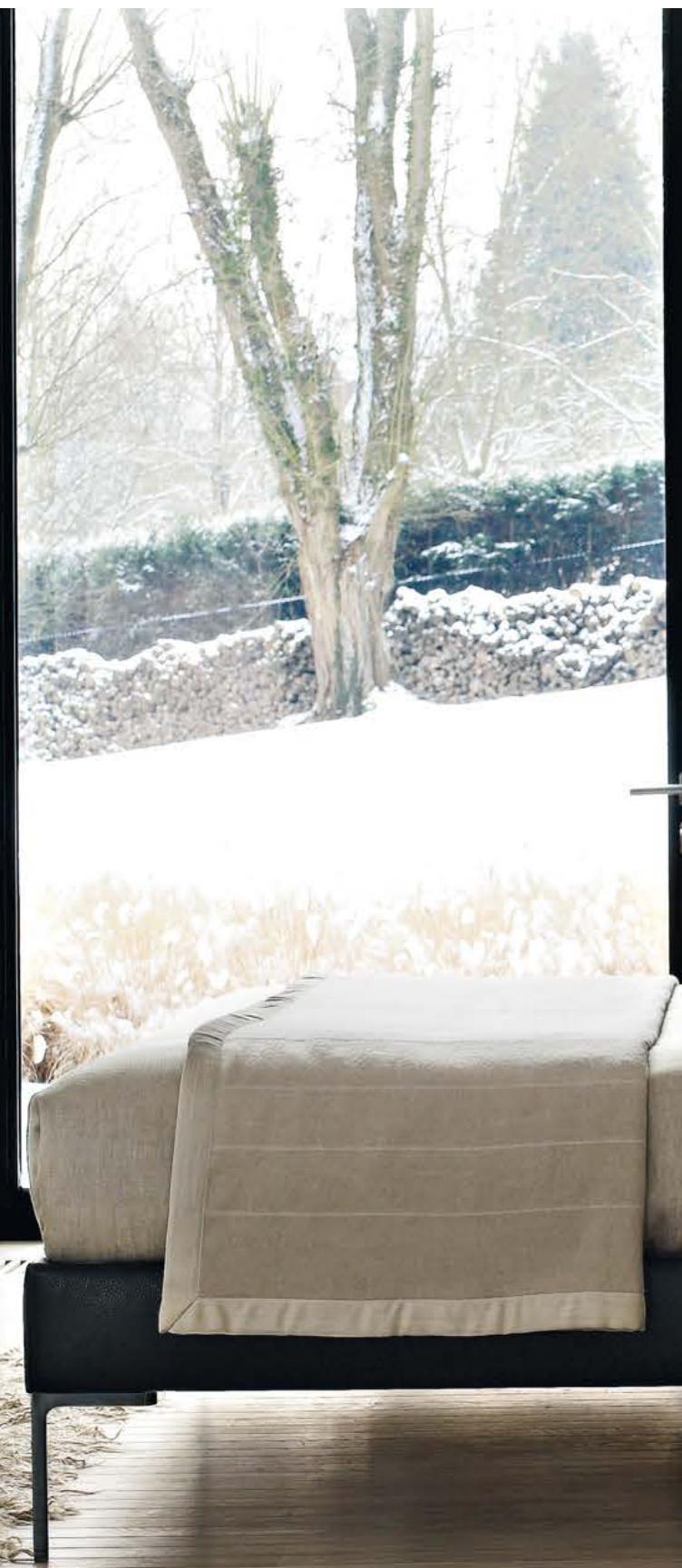
**prodotti correlati / linked products:**  
**Charles and Charles Large**  
 divani, divani componibili e poltrone /  
 sofas, modular sofas and armchairs  
**Charles**  
 tavolini e complementi /  
 small tables and complements  
**vedi catalogo / see catalogue:**  
 "The Collection"



FAT-FAT TAVOLINO\_SMALL TABLE DADO CONTENITORE\_STORAGE UNIT



EILEEN TAVOLINO\_SMALL TABLE





# /HUSK

PATRICIA URQUIOLA

La ricerca sulla morbidezza e sul comfort è la stessa che accomuna tutta la serie Husk, dalla poltrona, al divano alla sedia. Soffice e geometrica, semplice e complessa, soprattutto confortevole: la testata fortemente caratterizzata dal gioco delle cuciture sembra abbracciare il sommier.

Research into softness and comfort is common to the entire Husk series, from the armchair to the sofa and the chair. Soft and geometric, simple and complex, but above all comfortable, the headboard strongly characterised by the visual effects of the stitching seems to embrace the bed frame.

**prodotti correlati / linked products:**  
**Husk-Sofa**  
 divani / sofas  
**Husk, Husk '15**  
 poltrone, sedie e tavolini  
 armchairs, chairs and small tables  
**vedi catalogo / see catalogue:**  
 "The Collection"



HUSK TAVOLINO\_SMALL TABLE DADO COMODINO\_NIGHT TABLE



FAT-FAT TAVOLINO\_SMALL TABLE SURFACE CONTENITORE\_STORAGE UNIT HUSK '15 SEDIA\_CHAIR SUAVIS TAPPETO\_CARPET





# /PAPILIO

NAOTO FUKASAWA

Una forma continua, monomaterica, dettagliata nelle proporzioni. Esprime una estetica risolta brillantemente come avviene per le poltrone, rispetto alle quali è stata leggermente ridotta la conicità, ripresa anche nel disegno della fascia. Il materasso è posizionato quasi a filo perimetro per accentuare il rigore dell'insieme.

A continuous single material shape with detailed proportions. Aesthetics have been brilliantly solved, as with the armchairs, compared to which the conical shape has been slightly reduced but it has been taken up in the design of the side. The mattress is placed almost flush with the perimeter to enhance the overall rigour.

**prodotti correlati / linked products:**  
**Grande Papilio, Piccola Papilio**  
 poltrone girevoli e pouf /  
 swivel armchairs and ottoman  
**Mini Papilio**  
 poltroncina girevole / swivel armchair  
**Papilio, Papilio Shell**  
 sedie / chairs  
**Love Papilio**  
 divanetto / small sofa  
**vedi catalogo / see catalogue:**  
 "The Collection"





# /SIENA

NAOTO FUKASAWA

Fin dal primo sguardo colpisce per la sua immagine aerea, grazie al pianale a sbalzo che disegna l'intero perimetro del letto e che nella porzione posteriore diventa piano d'appoggio per libri e accessori. Su di esso si innesta lo schienale dotato di un breve risvolto e inclinato per offrire una posizione relax ottimale. Di grande effetto visto "di spalle", può essere posizionato anche in centro stanza.

From the very first glance its airy image is striking with the projecting base that defines the entire perimeter of the bed and which, at the back, becomes a convenient surface to place books and accessories. The backrest is inclined to offer an ideal relaxing position. Impressive from behind, it can even be placed at the centre of the room.





# /TUFTY-BED

PATRICIA URQUIOLA

Comfort e solidità, modernità e legame con la tradizione espressa dalla citazione dello spirito Chesterfield e capitonné. In pelle o tessuto, il rivestimento è caratterizzato su base e testata dalla suddivisione a riquadri, segno distintivo della serie. Grazie alla sua configurazione chiusa a terra consente l'utilizzo dello spazio interno come vano di servizio.

Comfort and solidity, modernity and the bond with tradition expressed by citing the Chesterfield spirit and capitonné style. The leather or fabric cover is divided into squares, the distinctive feature of the series, on the base and headboard. With a base that goes down to the floor, it allows the internal space to be used as a convenient compartment.

**prodotti correlati / linked products:**  
Tufty-Time, Tufty-Time '15, Tufty-Too  
divani componibili / modular sofas  
**vedi catalogo / see catalogue:**  
“The Collection”





# /DADO

STUDIO KAIROS

Ampia famiglia di contenitori che trovano, pur mantenendo il rigore formale del loro disegno, variazioni cromatiche e giochi di finiture lucide e opache. Un importante dettaglio li personalizza: la maggiore profondità di top e fianchi rispetto ai cassetti che attribuisce al fronte maggiore interesse. Cassettiere con sviluppo verticale o orizzontale affiancano elementi meno profondi, con facciate che alternano vani vuoti e cassetti, da utilizzare a fianco del letto.

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chests of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



HIVE TAVOLINO E POUF\_SMALL TABLE AND OTTOMAN





# /SURFACE

VINCENT VAN DUYSEN

L'ampia famiglia di contenitori a cassetti Surface riprende tutte le caratteristiche di accostamento di materiali e finiture della omonima serie di tavolini.

The wide range of Surface storage units with drawers take all the combinations of materials and finishes from the homonym series of small tables.

**prodotti correlati / linked products:**  
**Surface**  
 complementi / complements  
**vedi catalogo / see catalogue:**  
 "The Collection"



La vocazione modulare di Surface, ispirata a una geometria compositiva di superfici diverse per materiali e colori, offre soluzioni stimolanti per progettisti e interior decorator.

The Surface modular vocation inspired by compositional surface geometry of different materials and colours is a source of suggestions for interior decorators.

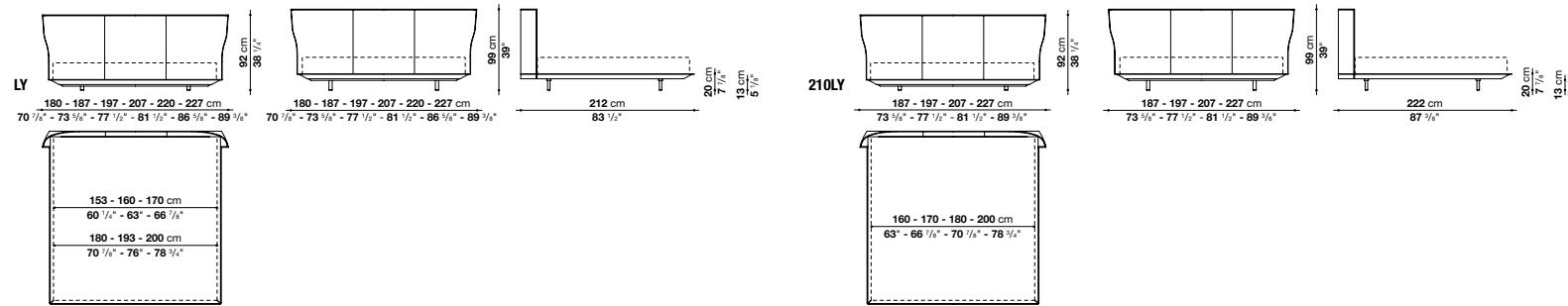


MART POLTRONA\_ARMCHAIR

# / LETTI E COMPLEMENTI BEDS AND COMPLEMENTS

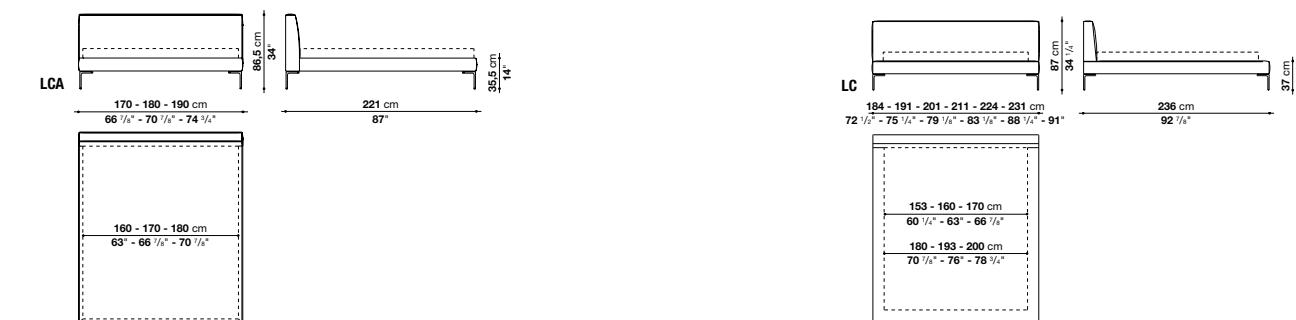
PAGINE TECNICHE\_TECHNICAL PAGES

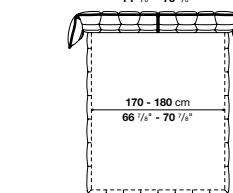
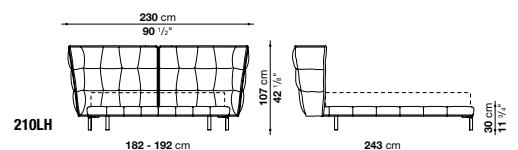
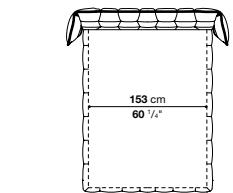
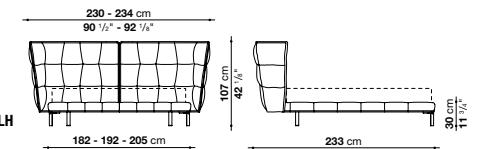
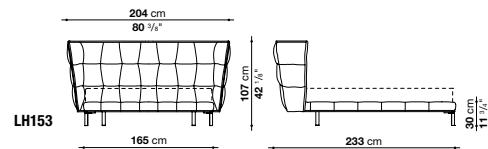
ALYS Gabriele and Oscar Buratti 2013

**Telaio interno** tubolari e profilati d'acciaio**Imbottitura telaio interno** schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere**Fasce** estrusi d'alluminio anodizzato**Piedini** materiale termoplastico nero**Rete** tubolari in acciaio e doghe in multistrato di faggio**Traverse di sostegno rete** tubolari d'acciaio verniciato**Rivestimento** cuoio o cuoio con grana**Internal frame** tubular steel and steel profiles**Internal frame upholstery** Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover**Bed sides** anodized aluminium extrusions**Feet** black thermoplastic material**Slatted base** tubular steel and beechwood multilayer slats**Support crosspieces for slatted base****Cover** painted tubular steel

thick leather or embossed thick leather

CHARLES Antonio Citterio 2004 - 2011

**Rivestimento in cuoio\_ Thick leather cover****1121201**avorio  
ivory**1121280**tortora  
tortoise**1121300**naturale  
natural**1121350**testa di moro  
dark brown**1121150**nero  
black**Rivestimento in cuoio con grana\_Embossed thick leather cover****1136400**verde bottiglia  
bottle green**11366420**verde fango  
mud green**1136100**naturale  
natural**1136350**testa di moro  
dark brown**1136150**nero  
black**1136750**bordeaux  
bordeaux**Piedini\_Feet****0189A**spazzolato lucido  
bright brushed**0174B**verniciato nickel bronziato  
bronzed nickel painted**0170M**verniciato cromato nero  
painted black chrome

**HUSK** Patricia Urquiola 2013**Telaio interno** tubolari e profilati d'acciaio**Imbottitura telaio interno testata**

schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere

**Imbottitura telaio interno fasce**

poliuretano sagomato, fodera in fibra di poliestere

**Piedini**

alluminio pressofuso verniciato, lamiera d'acciaio verniciato nickel bronzato o verniciato cromato nero

**Puntali**

materiale termoplastico

**Traverse di sostegno rete** tubolari d'acciaio verniciato**Rivestimento** tessuto o pelle**Internal frame** tubular steel and steel profiles**Headboard internal frame upholstery**

Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Bed sides internal frame upholstery**

shaped polyurethane, polyester fibre cover

**Feet**

bronzed nickel painted or painted black chrome die-cast aluminium, painted steel sheet

**Ferrules**

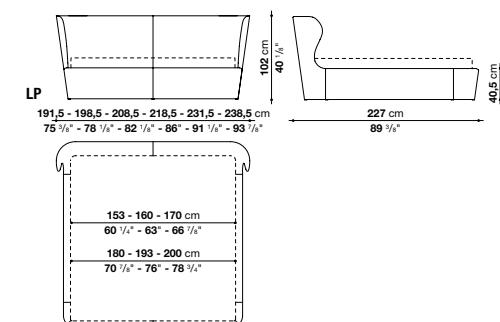
thermoplastic material

**Support crosspieces for slatted base**

painted tubular steel

**Cover**

fabric or leather

**Piedini\_Feet****0174B**verniciato nickel bronzato  
bronzed nickel painted**0170M**verniciato cromato nero  
painted black chrome**PAPILIO** Naoto Fukasawa 2013

153 - 160 - 170 cm

60 1/4" - 63" - 66 1/4"

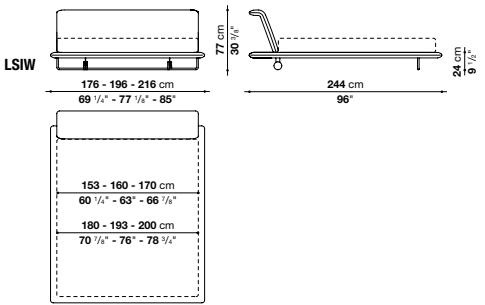
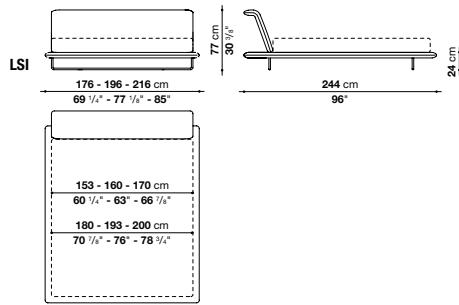
180 - 193 - 200 cm

70 1/4" - 76" - 78 1/4"

**Telaio interno****Imbottitura telaio interno** tubolari e profilati d'acciaio schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere**Piedini****Traverse di sostegno rete** tubolari d'acciaio verniciato**Rivestimento** tessuto o pelle in categorie limitate**Internal frame****Internal frame upholstery** tubular steel and steel profiles Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover**Feet****Support crosspieces for slatted base** steel and plastic material**Cover**

painted tubular steel fabric or leather in limited categories

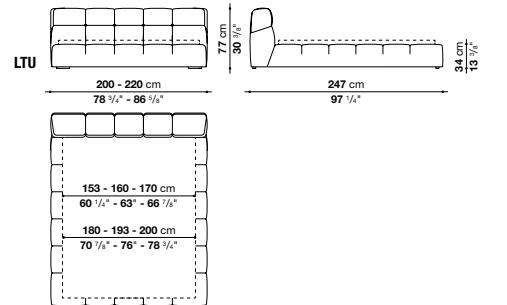
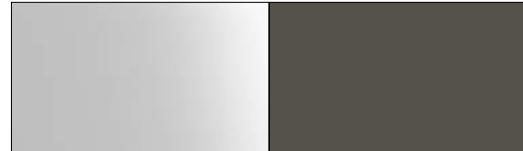
SIENA Naoto Fukasawa 2007



|                                    |  |
|------------------------------------|--|
| <b>Telaio interno</b>              | tubolari e profilati d'acciaio   |
| <b>Imbottitura telaio interno</b>  | schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere |
| <b>Basamento</b>                   | tubi d'acciaio verniciato nickel bronizzato o cromato lucido                               |
| <b>Struttura di sostegno ruote</b> | acciaio verniciato grigio  |
| <b>Rete</b>                        | tubolari in acciaio e doghe in multistrato di faggio                                       |
| <b>Puntali</b>                     | materiale termoplastico  |
| <b>Ruote</b>                       | materiale plastico bianco  |
| <b>Rivestimento</b>                | tessuto o pelle  |

|                                  |  |
|----------------------------------|--|
| <b>Internal frame</b>            | tubular steel and steel profiles   |
| <b>Internal frame upholstery</b> | Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover |
| <b>Base-frame</b>                | bronzed nickel painted or bright chromed tubular steel                         |
| <b>Wheels support frame</b>      | grey painted steel   |
| <b>Slatted base</b>              | tubular steel and beechwood multilayer slats                                   |
| <b>Ferrules</b>                  | thermoplastic material   |
| <b>Wheels</b>                    | white plastic material   |
| <b>Cover</b>                     | fabric or leather  |

TUFTY-BED Patricia Urquiola 2007

**Basamento\_Base-frame**

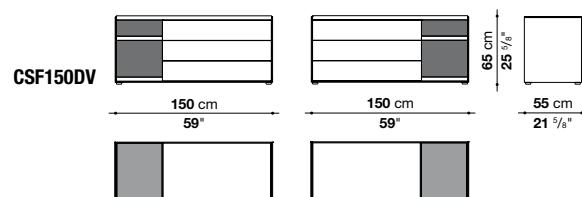
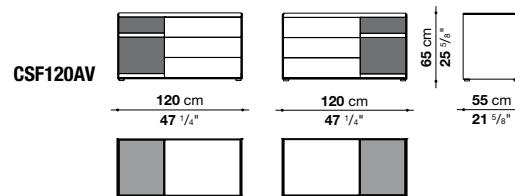
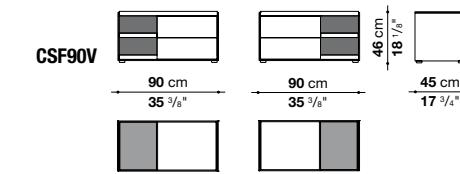
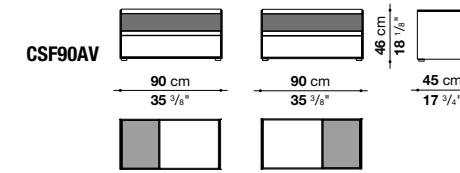
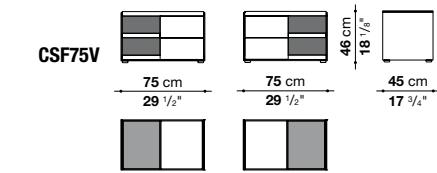
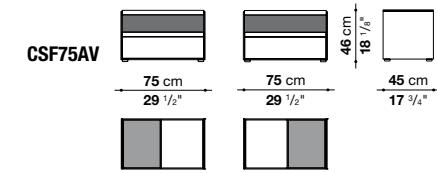
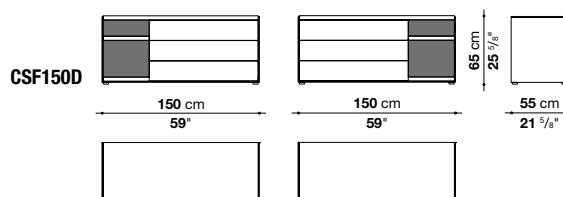
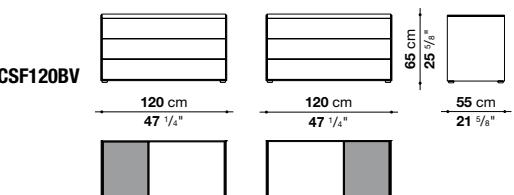
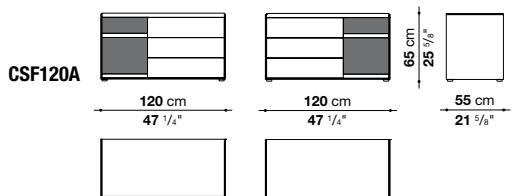
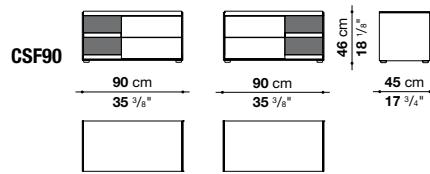
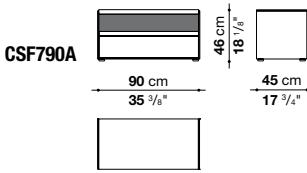
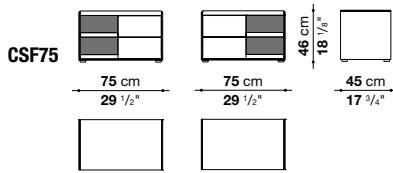
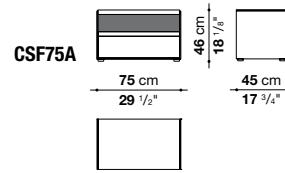
0110M

cromato lucido  
bright chromed

0174B

verniciato nickel bronizzato  
bronzed nickel painted

|  |  |
|--|--|
| <b>Internal frame</b>                                  | tubular steel and steel profiles   |
| <b>Internal frame upholstery</b>                       | Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover |
| <b>Slatted base for storage unit</b>                   | plastic material tools, tubular steel and beechwood multilayer slats           |
| <b>Raising mechanism for storage unit slatted base</b> | operated by a manually controlled gas-lift                                     |
| <b>Internal shelf for storage unit</b>                 | MDF wood fibre panel   |
| <b>Fixed slatted base support</b>                      | black thermoplastic material   |
| <b>Corner plate</b>                                    | black painted steel  |
| <b>Feet and ferrules</b>                               | natural oak  |
| <b>Cover</b>   | fabric or leather  |

**SURFACE** Vincent Van Duyse 2015

Nel disegno tecnico la parte ombreggiata indica gli inserti e i vani a giorno / In the technical drawing the grey shading indicates the sections and open compartments.

**SURFACE** Vincent Van Duyse 2015**Struttura contenitori e frontal cassetti**

pannelli in particelle di legno: rovere chiaro spazzolato, rovere grigio, rovere fumigato, rovere nero spazzolato, verniciato satinato o verniciato lucido

**Struttura contenitori con inserto e ripiano estraibile**

legno massello, pannello in particelle di legno impiallacciato rovere chiaro spazzolato, rovere grigio, rovere fumigato o rovere nero spazzolato

**Frontali cassetti**

pannello in fibra di legno MDF

verniciato satinato o verniciato lucido

**Inserto**

pannello in fibra di legno MDF:

verniciato satinato o verniciato lucido

**Fianco e zoccolo**

pannello in laminato stratificato HPL verniciato nickel bronzo

**Struttura cassetti**

pannelli in fibra di legno MDF verniciato nickel bronzo,

fondo in particelle di legno nobilitato

**Piedini regolabili**

acciaio e materiale plastico

**Storage units frame and drawers fronts**

veneered wood particles panels: brushed light oak, grey oak, smoked oak, brushed black oak, satin painted or glossy painted

**Storage units frame with section and extractable shelf**

solid wood, veneered wood particles panel: brushed light oak, grey oak, smoked oak or brushed black oak

**Drawers fronts**

MDF wood fibre panels: oak veneered, satin painted or glossy painted

**Section**

satin painted or glossy painted MDF wood fibre panel

**Side and baseboard**

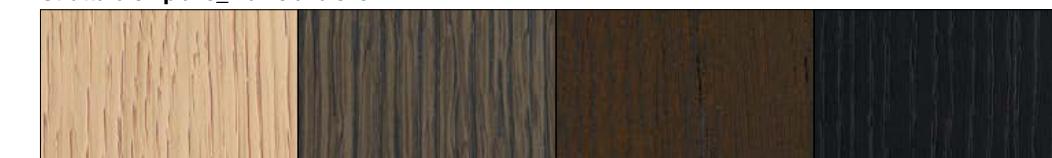
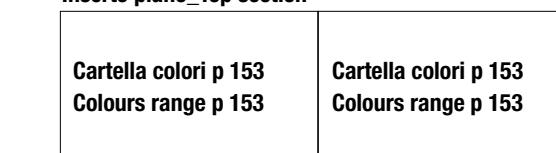
bronzed nickel painted HPL stratified laminate panel

**Drawers frame**

panels in bronzed nickel painted MDF wood fibre, bottom in refined wood particles

**Adjustable feet**

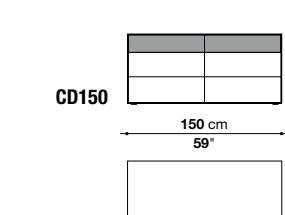
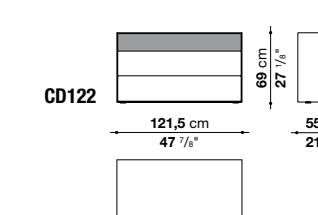
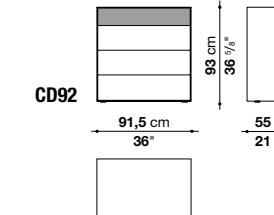
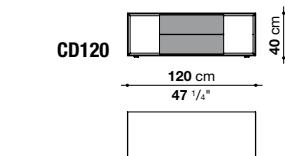
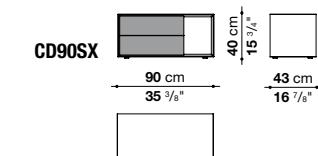
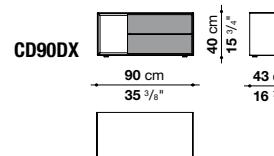
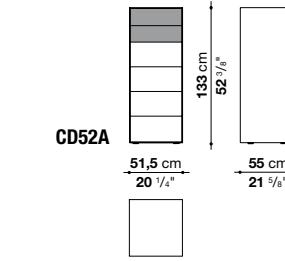
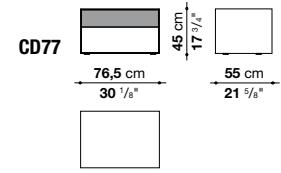
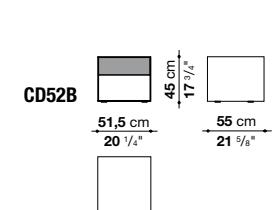
steel and plastic material

**Struttura e ripiano\_Frame and shelf****Fianco e zoccolo\_Side and baseboard****Inserto piano\_Top section**

verniciato satinato  
satin painted

verniciato lucido  
glossy painted

La tonalità dei colori e dei materiali riprodotti su carta ha un valore indicativo / The colours and materials shades reproduced on paper is an indication.

**DADO** Studio Kairos 2007**Struttura esterna contenitore**

pannelli in fibra di legno verniciato satinato

Frontale cassetti pannello in particelle di legno verniciato satinato o verniciato lucido

Finitura interna cassetti pannello in particelle di legno melaminizzato grigio

Guide scorrimento cassetti estrazione totale tipo TIP-ON

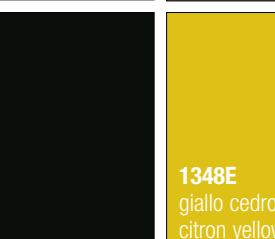
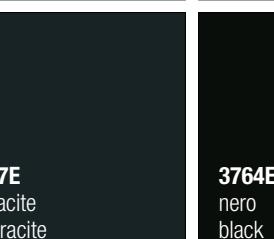
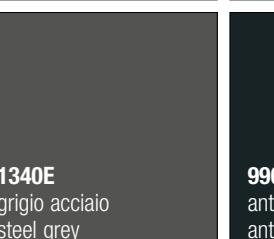
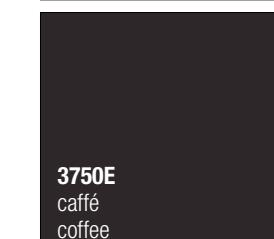
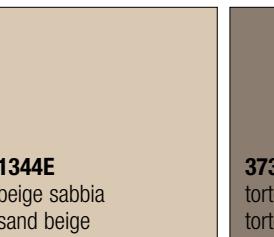
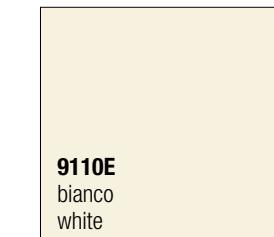
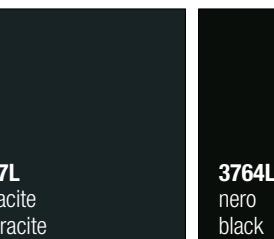
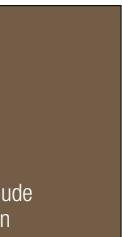
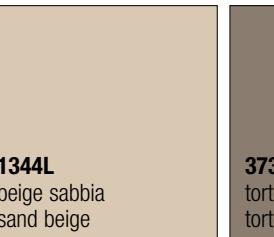
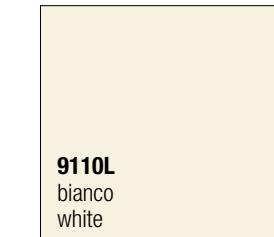
**Storage unit external frame**

satin painted wood fibre panels

Drawer fronts satin painted or glossy painted wood particles panel

Drawer internal finish grey melamine faced wood particles panel

Drawer runners TIP-ON fully extractible

**Frontale cassetti\_Drawer fronts**Cartella colori p 153  
Colours range p 153Cartella colori p 153  
Colours range p 153verniciato satinato  
satin paintedverniciato lucido  
glossy painted**Struttura esterna\_External frame**Cartella colori p 153  
Colours range p 153verniciato satinato  
satin painted**CARTELLA COLORI\_COLOURS RANGE****LACCATURE SATINATE\_SATIN LAQUERED****LACCATURE LUCIDE\_GLOSSY LAQUERED**

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**p 10/11**

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**p 12/13**

panama Borsalino

**p 26/27**

lampade a sospensione Flos;  
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**p 38**

lampada Flos;  
scatola rivestita in tessuto Hetre

**p 42/43**

lampade Artemide; tappeto Kashhall;  
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**p 48/49**

scatole in tessuto bicolore Hetre;  
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**p 104/105**

opera a parete Galleria Clio Calvi e  
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vaso When Objects Work  
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**p 120/121**

sospensioni Flos;  
tappeto Kashhall

**p 138**

lampada Flos

**p 139**

lampada Flos;  
bottiglia in ottone Skultuna;  
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